

ART IN THE CITY: MARINA BAY SANDS ART TRAIL



1 Sky Mirror

Artist: Anish Kapoor, 2010
Location: ArtScience Museum, Lily Pond



Sky Mirror, a stainless steel reflective masterpiece by renowned British-Indian sculptor Anish Kapoor, depicts an "oculus in space." Measuring 2.9 metres in diameter and weighing 1,800 kilograms, it appears to bring the sky down to earth. Tilted at a 30-degree angle, the artwork captures the sky and the iconic lotus-shaped ArtScience Museum in its gleaming surface.

2 Rain Oculus

Artist: Ned Kahn, 2011
Location: The Shoppes, Level B2



A striking fusion of architecture and sustainability, the *Rain Oculus* serves as both a skylight and a rainwater collector, channeling up to 22,000 litres every minute. At scheduled intervals, a dramatic whirlpool forms within its 22-metre-wide acrylic bowl, sending water cascading through the centre. The collected rainwater replenishes the canal and surrounding water features.

3 Wall Drawing #915, Arcs and Circles and Irregular Bands

Artist: Sol LeWitt, 1999
Location: Underground pedestrian network connecting Marina Bay Sands to Bayfront MRT Station



Sol LeWitt's *Wall Drawing #915, Arcs and Circles and Irregular Bands* features vibrant arcs and bands in acrylic, emphasising geometry and concept over canvas. Part of the Marina Bay Sands Art Path, it reflects LeWitt's late-career focus on colour and structured forms.

4 Motion

Artist: Israel Hadany, 2012
Location: Hotel Tower 1, Atrium



Created by Israeli sculptor Israel Hadany, *Motion* comprises two "islands" crafted from glass and stone. Each unit features amorphously shaped glass plates fused into large sections, partially bordered by Jura Beige stone benches. The artwork evokes the dynamic movement of river currents in contrast to dry land.

5 Wall Drawing #917, Arcs and Circles

Artist: Sol LeWitt, 1999
Location: Hotel Tower 1, Reception



One of two works by Sol LeWitt, *Wall Drawing #917, Arcs and Circles* challenges traditional notions of discrete artworks. Hand-painted on a monumental scale, these drawings require execution and supervision by LeWitt-trained artists. A leading figure in conceptual art, LeWitt famously asserted that "the idea becomes a machine that makes the art."

6 Drift

Artist: Antony Gormley, 2010
Location: Hotel Tower 1, Atrium



Created by British sculptor Antony Gormley, *Drift* is a monumental three-dimensional stainless steel structure composed of over 16,100 steel rods and more than 8,320 steel nodes. Weighing 14.8 tonnes and spanning approximately 40 metres in length, 23 metres in height and 15 metres in width, the installation hovers cloud-like between Levels 5 and 12.

7 Artificial Rock #71 & #86

Artist: Zhan Wang, 2010
Location: Paiza Bridge



Artificial Rock #71 and #86 are abstract sculptures inspired by scholar's rocks, held in high regard in China for generations. These artificial rocks capture changes in their surroundings on their reflective surfaces, embodying the fluidity of their environment.

8 Tipping Wall

Artist: Ned Kahn, 2011
Location: Hotel Tower 3, facing the Helix Bridge



Comprising over 7,000 hinged metal channels that tilt as rainwater flows through, the striking *Tipping Wall* directs water to a catchment area below, where it is reused to sustain this mesmerising display of motion.

9 Wind Arbor

Artist: Ned Kahn, 2011
Location: Hotel Tower 3, perpendicular to *Tipping Wall*



Made up of 260,000 aluminium flaps that shimmer in sunlight and dance with the wind, the *Wind Arbor* inspires wonder and stands as Marina Bay Sands' largest and most iconic art installation.