SINGAPORE: INSIDE OUT SYDNEY
A Contemporary Creative Showcase

KENSINGTON ST CHIPPENDALE
3 & 4 Nov, 12noon-10pm
5 Nov, 12noon-6pm
Free Event

#SGInsideOut
#VisitSingapore
#PassionMadePossible

www.VisitSingapore.com/sgioau
Singapore: Inside Out is an international and experiential showcase that recognises Singapore’s top creative talents from a spectrum of disciplines and serves as a platform for multi-disciplinary and cross-national collaborations. Inaugurated in 2015 as a travelling showcase to Beijing, London and New York City before returning to Singapore, the 2017 edition will continue to shine the spotlight on Singapore’s creative talents on an international stage – this time in Tokyo (August 2017) and Sydney (November 2017).

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Zarch is an architecture studio established in 1999 that has, over time, developed a practice centred in architecture, yet in equal parts daringly and comfortably crossing multiple fields and disciplines in its approach to spatial design. Building upon a collaborative vision where interaction between like-minded individuals both within and without is valued as part of the creative process, this showcase is curated in collaboration with Singapore art collective, Vertical Submarine as art director. Founded in 2003, the collective won the Grand Prize for the Singapore’s President’s Young Talents Award in 2009 and the Celeste Art Prize, New York, in 2011, and a finalist of the 2015 Sovereign Asian Art Prize, Hong Kong. They were also listed as “10 Essential Artist Collectives In Asia You Should Know” by The Artling, Singapore.
Singapore: Inside Out Sydney is a three-day experiential showcase, curated to explore the key aspects of “movement” and its relation to time. It reflects upon “movement” within the creative process, and Singapore’s multicultural identity which has inspired diverse practices that challenge long-held perceptions of what it means to be Singaporean.

The search for one’s identity is a never-ending and complex journey, especially in a city as multifarious as Singapore. Beyond issues of birth, race, and language that seem to divide us, this showcase seeks to converge these differences through the array of creative practices that explores collective history, memories, culture and surroundings.
Directory

The artists’ reflections of their “Singaporean-ness” in relation to the theme of movement are defined in three concepts. First, at the Northern Hub (The Old Clare Hotel), the works relate to Singapore’s history and heritage as a garden city – seeking to capture the parallel movement between urbanity and nature. Moving onto Kensington Street, the works project the diverse narratives of the evolving city through the artists’ imaginations and performances. And finally, in Southern Hub (Stonemason House #46-48), familiar sights and sounds of the city in the garden are captured in a cinematic and immersive experience.
| A | NORTHERN HUB  
THE OLD CLARE HOTEL |
| --- | --- |
| A1 | Movement  
Zarch x Ong Kian Peng |
| A2 | Cocktails with Peter Chua  
Peter Chua |
| A3 | i won’t be me without you  
Ezzam Rahman |
| A4 | Peranakan Canapés with Chef Malcolm Lee  
Malcolm Lee |
| A5 | The Forest Speaks Back III  
Donna Ong |
| B | KENSINGTON STREET |
| B1 | Ten Stories Below  
Adam Jay Robert x Joshua Ip x Timothy Wong |
| B2 | SONIC Reverberation  
Zul Mahmod |
| B3 | New World Park  
Syndicate |
| B4 | Sounding Body  
RAW Moves |
| B5 | to you i dedicate my love  
Ezzam Rahman |
| B6 | Emerging Pool of Talent  
Larry Peh |
| C | SOUTHERN HUB  
(STONEMASON HOUSE #46-48) |
| C1 | Waiting for the Elevator  
Sarah Choo |
| C2 | At the Angle of Repose  
Grace Tan |
| C3 | Puddles in the City  
Sarah Choo |
| C4 | Out of Time  
Song-Ming Ang |
| C5 | No Man’s Band  
Song-Ming Ang |
| C6 | Kirsten Tan Short Film Showcase  
Kirsten Tan |
| C7 | Singapore Short Film Showcase  
Objectifs |

**Singapore: Inside Out Partner Events.**  
Please refer to pages 22 and 23
A. NORTHERN HUB: THE OLD CLARE HOTEL

Parallel Movement in Urbanity and Nature

Set against the historical backdrop of The Old Clare Hotel, this multifaceted showcase takes a broad look at the idea of the perpetual and focuses on the permanent, eternal facets of the human condition. Viewers are transported into the realm of an interior garden labyrinth the moment they step into the lobby.

A1. Movement

Ong Kian Peng (SG) x Zarch Collaboratives (SG)

“Movement” is an artwork that captures the energy and pursuits of individuals. The work is about creating an urban living room within the heritage space, a dialogue between nature and urbanity. The artwork is also a response to old remnants of a suspended staircase and an old brick window within the atrium space – a conversation between the old and new. The steel structure, made up of 11 different modules, represents a tree and a ladder, where one is inspired to scale to greater heights. Visitors are invited to interact with the installation by placing miniature magnetic figures on it.

Ong Kian Peng is a media artist born and based in Singapore. His works take on multiple forms, ranging from audiovisual performances to media installations, with a strong computational and DIY electronic presence.

Zarch is an architecture studio established in 1999 that has, over time, developed a practice centred in architecture, yet in equal parts daringly and comfortably crossing multiple fields and disciplines in its approach to spatial design.
A2. Cocktails with Mixologist Peter Chua
Peter Chua (SG)

Chua’s mixology showcase features a series of visually stunning cocktails designed to embody the theme of “movement” – both metaphorically and literally. Visitors can sample these cocktails during the showcase hours.

SHOWCASE*
3 Nov, 7pm – 10pm | 4 Nov, 7pm – 10pm | 5 Nov, 4pm – 6pm

One of Singapore’s rising young stars, Peter Chua is the owner and co-head bartender at Crackerjack in Singapore. Chua recently won the Asia-Pacific regional title at the Diplomático World Tournament, an international cocktail competition. In 2014, he was named one of the top six bartenders after placing in the world Diageo Reserve World Class Global Finals.

*First come, first served

A3. i won’t be me without you
Ezzam Rahman (SG)

“i won’t be me without you” presents an interpretation of the idea that ‘beauty is only skin deep’, where Rahman uses the dead skin off the soles of his feet to mold a series of skin sculptures in the form of flowers, thereby creating a diorama taken from nature.

Ezzam Rahman is a multi-disciplinary installation and performance artist, known for his interest in the body and his use of unconventional materials. Most of his works are time-based ephemera that explore notions of impermanence, trace and abjection. In 2015, Rahman was named a joint winner of the Grand Prize for the Singapore President’s Young Talents Award.
A4. Peranakan Canapés with Chef Malcolm Lee
Chef Malcolm Lee (SG)

In this culinary showcase, Lee brings a taste of Singapore to Sydney through his presentation of both traditional and modern takes of Peranakan (Straits Chinese) dishes.

SHOWCASE*
3 Nov, 6pm – 6.45pm | 4 Nov, 2pm – 2.45pm & 5pm – 5.45pm
5 Nov, 2pm – 2.45pm

Chef Malcolm Lee is the head chef and owner of Candlenut, the world’s only Peranakan restaurant to be awarded the prestigious Michelin star. Growing up, Lee was surrounded by the smells, tastes and sight of his grandmother’s Peranakan cuisine; a heritage which he seeks to preserve through a menu of refined tastes and techniques, hence creating Candlenut’s authentic yet innovative Peranakan flavours.

*A first come, first served

A5. The Forest Speaks Back III
Donna Ong (SG)

“The Forest Speaks Back III” is an installation that questions notions of the tropical forest with its ubiquitous palm trees and exotic wildlife set against Singapore’s greenery and organized landscape of skyscrapers. Ong re-imagines a tropical forest made of everyday objects such as steel poles, glasses and beer bottles.

Donna Ong is an installation artist from Singapore, known for her evocative and thought-provoking environments made from furniture, found objects and original artwork. She has exhibited her works in shows such as the Jakarta Biennale in 2009, Kwandu Biennale in 2008 and the inaugural Singapore Biennale in 2007. She has also exhibited in prestigious institutions worldwide, including the Monash Museum of Art in Melbourne.
Narratives of the Evolving City

Kensington Street is converted into a narrative space connecting The Northern Hub and The Southern Hub. Here, the street is an elongated sentence punctuated by interventions and performances from the island city, each with a story to tell.

B1. Ten Stories Below

Adam Jay Robert (MY) x Joshua Ip (SG) x Timothy Wang (AU)

“Ten Stories Below” is a collaborative graphic novel written by Ip, illustrated by Robert and art directed by Wang. Featuring a selection of excerpts from the graphic novel, it narrates a story of Singaporeans harnessing their unique skills to subsist in a dystopian future Singapore, years after a gigantic flood has submerged everything in the country.

Adam Jay Robert is a Malaysian artist widely known under the alias of BlankMalaysia. He uses different mediums of art as a platform to discuss philosophical notions of mortality and timelessness. He has staged several solo exhibitions in Georgetown in 2013-2014 and has exhibited at galleries in Kuala Lumpur in 2016-2017.

Joshua Ip is a Singapore Literature Prize-winning author who has also won the Golden Point Award in Singapore for English Prose in 2013 and a runner-up in the category of English Poetry in 2011. His poetry has been published in numerous print and online journals including Ceriph, Esquire and Monocle. Ip was also selected as one of “20 New Asian Voices Under 40” by Griffith Review, Australia.

Timothy Wang (AU) is an alumnus of the Creative Arts Programme in Singapore and a refugee of the architectural industry. Now a lawyer, he continues to pursue his interests in both the visual and performing arts, having acted in Singapore and exhibited his art in Australia.
B2. SONIC Reverberation
Zul Mahmod (SG)

Using metal plates and electromagnets, Mahmod’s “Sonic Reverberation” investigates the aural architecture and auditory awareness of space as the metal plates reverberate to create sounds when the electromagnet is activated and released.

One of Singapore’s leading sound artists, Zul Mahmod is known for integrating three-dimensional forms with “sound-scapes”. He is also the first artist to produce a complete sound sculpture for the Singapore Pavilion at the 52nd Venice Biennale. In 2017, Zul was awarded the Soichiro Fukutake Prize, a special award presented on the occasion of the inaugural Asian edition of the Benesse Prize.

B3. New World Park
Syndicate (SG)

Inspired by Singapore’s New World Amusement Park (1923 – 1987), one of the first of Singapore’s renowned amusement parks, members of Syndicate – Safuan Johari and Kiat – present DJ sets which traverse vintage songs of the Malay Archipelago and futuristic electronica beats, including the latest made-in-Singapore electronica.

PERFORMANCE
4 Nov, 8pm –10pm  |  5 Nov, 3pm – 6pm

Syndicate is a Singapore-based, forward-thinking audio visual collective and independent record label, who has presented a versatile range of works from live electronic music showcase to architectural projection mapping art installations. Since its inception in 2010, the collective has played to crowds in intimate clubs and international music festivals such as the 2011 Gilles Peterson Worldwide Festival in France and the 2016 Big Sound Festival in Brisbane.
In “Sounding Body”, which is inspired by one of the world’s oldest written music traditions – the guqin (古琴), dancers’ bodies take the form of expressive fingers that pluck and strum the strings of the guqin, expressing the sound character of the instrument through an interactive system. Together with the dancers, composer Dr Joyce Beetuan Koh, movement collaborator and RAW Moves artistic director, Ricky Sim and instrument-system designer, Felix Leuschner, create an original score – where the body sounds.

**PERFORMANCE**

3 Nov, 7pm – 7.20pm | 4 Nov, 7pm – 7.20pm | 5 Nov, 1pm – 1.20pm

RAW Moves is a Singapore-based contemporary dance company with a vision to be the leading exponent of an inclusive and holistic approach to movement and dance in Asia. RAW Moves’ work is based on the ethos of inquiry and experimentation. It seeks to achieve its mission of redefining movement by supporting cross-disciplinary experimentation in dance.
**B5. to you i dedicate my love**  
Ezzam Rahman (SG)

This durational on-site performance sees the artist use talcum powder as the main medium, leaving marks and traces of the artist’s absence, and at the same time, presence.

**PERFORMANCE**
3 Nov, 4pm – 4.30pm | 4 Nov, 4pm – 4.30pm

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**B6. Emerging Pool of Talent**  
Larry Peh (SG)

“Emerging Pool of Talent” draws inspiration from the fact that both Singapore and Sydney are surrounded by water. Peh’s ladder structure imagines the possibility of emerging in Sydney after diving into the waters around Singapore, whilst simultaneously symbolising the varied pool of talent we have in Singapore.

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**B7. Benchmark Sat**  
Larry Peh (SG)

“Benchmark Sat” is a humorous take on Singapore’s constant pursuit to be number one on the world stage. Peh’s interpretation of the victory podium bench is inspired by his tribute to the National Stadium - a well-loved venue for sporting, cultural and national events in Singapore. Viewed from the front and back, the deliberate omission of horizontal planks reveal the Chinese characters “一”, “二” and “三”, representing the first, second and third-place rankings on the podium. When viewed from the top, the Roman numerals “I”, “II” and “III” are revealed.

Larry Peh is the owner of &Larry, Founder and Creative Director of menswear label Faculty and co-founder of The Design Society — a non-profit design organization in Singapore. Voted by Perspective Global in Hong Kong as one of the top 40 design talents under the age of 40 in Asia, Peh was also named Designer of the Year at the Singapore President’s Design Award. Larry’s work has been internationally recognised with awards from D&AD (UK), One Show (New York), Tokyo Type Director’s Club and the Singapore Creative Circle Awards.
B8. Video Car: VJ Co-op
Urigh Lau (SG) x Stelarc (AU)

Video Car: VJ Co-op is a live video installation by Urigh Lau with collaborative audiovisual elements by Australian media artist, Stelarc. The work is a symbolic gesture in response to the boundaries of mobility; the displacement of people and places, which echoes issues of the current transmigration crisis. The car is a transformative element that represents a functioning transportation tool to a functionless art object and back again. Visitors are encouraged to take on the role of the VJ under the guidance of the artist throughout the live interaction.

INTERACTIVE SHOWCASE
3 Nov, 8pm – 10pm | 4 Nov, 8pm – 10pm

Stelarc is a Cypriot-Australian performance artist whose works focus heavily on extending the capabilities of the human. A widely accomplished artist, he was awarded the Prix Ars Electronica Hybrid Arts Prize in 2010, a nomination for the 2014 Signature Art Prize Singapore, and received the Australia Council’s Emerging and Experimental Arts Award in 2015.

Urigh Lau is a visual artist, independent curator and art educator based in Singapore. Working in video art and photography, Lau has exhibited his works in shows such as the Singapore Biennale 2013, VII Tashkent International Biennale of Contemporary Art, the 7th Geumgang Nature Art Biennale and Pyeongchang Biennale 2017.
B9. Motion Theory
Murasaki Penguin (AU) x Ong Kian Peng (SG)

Taking reference from a hyperboloid, “Motion Theory” is a collaboration between Ong and Murasaki Penguin. This kinetic installation transforms the streetscape with its fluid forms and visual projections. Together with live performances during specific times of the day, this work forms a tripartite relationship that merges space, visual and sound.

PERFORMANCE
3 Nov, 1pm – 1.30pm & 5pm – 5.30pm
4 Nov, 2pm – 2.30pm & 7.30pm – 8pm

Murasaki Penguin is an interdisciplinary collaboration between dancer/choreographer Anna Kuroda and sound/multimedia artist David Kirkpatrick. Their work crosses cultures and the boundaries of dance, sound, video, electronics and large scale installation – with a focus on interactivity and live performance. Highlights include ‘Window’ at the Toyota Choreography Award 2016 Japan, and ‘Shima’ series works at the 2011 Underbelly Arts Festival in Australia.

Image credit: Eri Chiba
C. SOUTHERN HUB: STONEMASON HOUSE #46-48

A Visual Transposition

Memories of the evolving cityscape from a garden city to a city in a garden continue to manifest in the Stonemason House #46-48 through cinematic experiences and encounters in sights and sound. The multi-media works by Singaporean artist and filmmakers, based in different parts of the world, illuminate the question of place and locality. Whether at home or abroad, and from whichever city they are currently based in, Singapore remains as the ‘invisible garden city’ which serves as a spectre of comparison.

C1. Waiting for the Elevator
Sarah Choo (SG)

A composite of documented events, Choo’s multimedia work “Waiting for the Elevator” draws on normally unnoticed, trivial and repetitive actions of individuals at void decks of public housing flats across Singapore to reflect on the social purposes of these sheltered environments.

Sarah Choo Jing is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. Choo recently clinched the Gold Award in the 2016 PX3 Prix de la Photographie, Fine Art Category, Paris and was awarded First Place in the 2015 Moscow International Foto Awards.
C2. At the Angle of Repose
Grace Tan (SG)

Tan’s site-specific installation “At the Angle of Repose” is an assembly of clothes tag pins that forms visually-stunning plant-like proliferations on discarded wooden furniture. The seemingly formless structures depict the tension between stillness and movement, highlighting the element of instability and things in a state of constant flux.

In 2003, Grace Tan began “the kwodrent series” to explore wearable structures that over time, evolved into sculptural objects and site-specific installations influenced by geometry. Tan has exhibited at platforms including Singapore Biennale 2013, Setouchi Triennale 2013 and Melbourne’s State of Design from 2008 to 2010.

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C3. Puddles in the City
Sarah Choo (SG)

Choo’s second work “Puddles in the City” comprises a series of images documented across busy cities, each depicting a moment in time where street performers are captured when they are no longer performing.
C4. Out of Time  
Song-Ming Ang (SG)  

In “Out of Time”, Ang creates an installation of moving images split across 12 screens. Each screen presents the artist’s everyday through images of a CD that Ang has been posting on his Instagram account (@different.every.time).

C5. No Man’s Band  
Song-Ming Ang (SG)  

This work features recordings of pre-band rehearsal sessions from 15 Singaporean schools. They capture moments of student chatter and instrument practice. In some recordings, the individual warm-ups merge into collective improvisations; others verge on noise.

Based in Singapore and Berlin, Song-Ming Ang is a sound artist with an interest in “using music as a subject” and the relationship between music and society. He has presented solo shows including SoundFjord in London; and exhibited at Künstlerhaus Bethanien in Berlin, Armory Art Show in New York, and in Sydney “Sonic Social” at the Museum of Contemporary Art.
C6. Kirsten Tan Short Film Showcase

Kirsten Tan

Tan’s lineup of award-winning short film series contrasts between two made-in-Singapore films – “10 Minutes Later” & “Fonzi”, with two films shot outside of Singapore – “Cold Noodles” & “Sink”. This curated selection sees the transition between places where Tan was based previously.

SCREENING
3 Nov, 2pm – 3pm & 6pm - 7pm
4 Nov, 2pm – 3pm & 6pm - 7pm
5 Nov, 2pm – 3pm & 5pm – 6pm

Determinism is the philosophical doctrine which claims that every physical event, including human cognition and action, is causally determined by an unbroken chain of prior occurrences. Based on this theory, “10 Minutes Later” is a short film that tells the tale of 10 characters – of their habits; quirks and relations, and most importantly, their interweaving lives.

A world-within-a-world story, “Fonzi” is the tale of a movie character who, like Pinocchio, wants to be a real person. Except Fonzi takes it one step further, and believes herself real when she isn’t. And unlike Pinocchio, (who had Disney and magic), Fonzi can never be real.

“Cold Noodles” is an absurdist black comedy. Events conspire against O, flagrantly tempting Fate by eating ramen on a fire escape in just his underwear on a bitterly cold day in New York. A stray gust slams shut his window, leaving him stranded. He scrambles down to the sidewalk, only to find every door and window locked - then a body falls out of the sky.

A sink sitting in the low tides. A boy playing by the beach. A chance meeting. “Sink” is a distilled exploration of innocence and experience; love and loss - an intimation of what might lie beyond.

A versatile filmmaker with a penchant for bold visual storytelling, Kirsten Tan straddle different genres but are consistent in their humanity and off-beat humour. Raised in Singapore, Tan is currently based in New York City. She has received numerous international awards - including Best Director for “Fonzi”, and Special Jury Prize for “10 Minutes Later” at the Singapore International Film Festival. Her debut feature “POP AYE” went on to receive the Special Jury Prize at Sundance Film Festival 2017.
C7. Singapore Short Film Showcase

Objectifs


SCREENING
3 Nov, 1pm – 2pm, 4pm – 5pm, 9pm – 10pm
4 Nov, 1pm – 2pm, 4pm – 5pm, 9pm – 10pm
5 Nov, 1pm – 2pm, 4pm – 5pm

Directed by Khym Fong, “Mao Shan Wang” is a meditative and intimate short film where tender recollections of the memories of a man’s wife are told over a journey of durian picking.

Directed by Tan Wei Keong, “The Great Escape” tells the tale of two men and their olive tree. This film is inspired by Alfian Sa’at’s poem of the same name.

“Before the Wedlock House”, directed by Liao Jiekai, documents the last moments before a bride leaves the room of her childhood where she spends the morning in her room, dressed up and waiting for the groom to pick her up.

Directed by Gladys Ng, “My Father After Dinner” narrates the preoccupations of modern life experienced by Ying. Coming home only late in the night, she finds dinner prepared by her father awaiting. What builds up is a portrait that magnifies in its minutiae of her father’s daily life, as well as the nuances of Asian familial love.

“The Tiger of 142B” is adapted from Dave Chua’s short story ‘The Tiger of 142B’ and directed by Henry and Harry Zhuang, this film narrates the struggles of a young unemployed man in coping with his fragile state of mind when a series of mysterious killings unsettles the residents of Block 142B. Some claimed to have seen a tiger roaming at the estate.

Objectifs is a Singapore-based, independent non-profit gallery and educational space that is committed to advancing the practice and appreciation of film and photography. Objectifs’ mission is to build a community of image-makers and visual storytellers, creating and sharing artistic works that foster dialogue around local and international issues.

www.objectifs.com.sg
PROGRAMME OVERVIEW

3 NOV (FRI)

1pm – 1.30pm
Kensington Street
Motion Theory by Murasaki Penguin

1pm – 2pm
Stonemason House #46-48
Singapore Short Film by Objectifs

2pm – 3pm
Stonemason House #46-48
Kirsten Tan Film Showcase

4pm – 4.30pm
Kensington Street
to you i dedicate my love by Ezzam Rahman

5pm – 5.30pm
Kensington Street
Motion Theory by Murasaki Penguin

5pm – 6pm
Stonemason House #46-48
Singapore Short Film by Objectifs

5pm – 6pm
The Silveryeye Space (The Old Clare Hotel)
Panel Discussion: Creativity and Innovation in the Shared Economy

6pm – 6.45pm
The Silveryeye Space (The Old Clare Hotel)
Peranakan Canapés with Chef Malcolm Lee

6pm – 7pm
Stonemason House #46-48
Kirsten Tan Film Showcase

7pm – 7.25pm
Kensington Street
Sounding Body by RAW Moves

7pm – 10pm
The Clare Bar (The Old Clare Hotel)
Cocktails With Mixologist Peter Chua

8pm – 10pm
Kensington Street
VJ on Street with Urich Lau

8pm – 10pm
Stonemason House #46-48
SGMUSO Live Music Showcase

4 NOV (SAT)

1pm – 2pm
Stonemason House #46-48
Singapore Short Film by Objectifs

1pm – 2pm
The Silveryeye Space (The Old Clare Hotel)
Panel Discussion: Transposition: From House, Home to Homeland

2pm – 2.30pm
Kensington Street
Motion Theory by Murasaki Penguin

2pm – 2.45pm
The Silveryeye Space (The Old Clare Hotel)
Peranakan Canapés with Chef Malcolm Lee

2pm – 3pm
Stonemason House #46-48
Kirsten Tan Film Showcase

2.30pm – 4.30pm
Kensington Street
SGMUSO Live Music Showcase
5 pm – 5.45 pm
The Silvereye Space (The Old Clare Hotel)
Peranakan Canapés with Chef Malcolm Lee

5 pm – 5.30 pm
Kensington Street
Lee Lin Chin: News Bulletin

5 pm – 6 pm
Stonemason House #46-48
Singapore Short Film by Objectifs

6 pm – 7 pm
Stonemason House #46-48
Kirsten Tan Film Showcase

7 pm – 7.25 pm
Kensington Street
Sounding Body by RAW Moves

7.30 pm – 8 pm
Kensington Street
Motion Theory by Murasaki Penguin

7 pm – 10 pm
The Clare Bar (The Old Clare Hotel)
Cocktails With Peter Chua

8 pm – 10 pm
Kensington Street
VJ on Street with Urich Lau

8 pm – 10 pm
Stonemason House #46-48
New World Park by Syndicate

9 pm – 10 pm
Stonemason House #46-48
Singapore Short Film by Objectifs

5 NOV (SUN)

1 pm – 1.25 pm
Kensington Street
Sounding Body by RAW Moves

1 pm – 2 pm
Stonemason House #46-48
Singapore Short Film by Objectifs

1 pm – 2 pm
The Silvereye Space (The Old Clare Hotel)
Panel Discussion: F&B Talk

2 pm – 2.45 pm
The Silvereye Space (The Old Clare Hotel)
Peranakan Canapés with Chef Malcolm Lee

2 pm – 3 pm
Stonemason House #46-48
Kirsten Tan Film Showcase

3 pm – 6 pm
Kensington Street
Block Party by Syndicate and SGMUSO
Live Music Showcase

4 pm – 5 pm
Stonemason House #46-48
Singapore Short Film by Objectifs

4 pm – 6 pm
The Clare Bar (The Old Clare Hotel)
Cocktails With Peter Chua

5 pm – 6 pm
Stonemason House #46-48
Kirsten Tan Film Showcase
DIALOGUE SESSIONS

Creativity and Innovation in the Shared Economy
3 Nov, 5pm – 6pm

MODERATOR
William Feuerman
Senior Lecturer, University of Technology Sydney
Director, Office Feuerman

PANELLISTS
Anthony Burke
Head of School of Architecture, University of Technology Sydney

Urtzi Grau
Principal, Fake Industries Architectural Agonism

Annie Tennant
General Manager, Sustainability and Culture, Lendlease

Randy Chan
Principal, Zarch Collaboratives

SYNOPSIS
The sharing economy is a socio-economic trend enabled by technology, that has become the mainstream. Innovative ways of embracing this shift bring about changes not just in the entrepreneurial landscape, but also the changing face of the city: socially, culturally, environmentally, economical, politically and creatively. Sydney and Singapore are metropolitan cities that are thriving and changing in the midst of such forces. The session explores these shifts and ways to approach and embrace these disruptions.

Transposition: From House, Home to Homeland
4 Nov, 1pm – 2pm

MODERATOR
Associate Professor Colin G Reaney
Artist, Arts Educator, Art Curriculum & Studio Workshop Design, kSd/cGr ART PROFILERS

PANELLISTS
David Kirkpatrick
Donna Ong
Ezzam Rahman
Sarah Choo
Urich Lau

SYNOPSIS
What does it mean to practice or make art beyond our everyday narratives? How does geographical location and identity influence the processes of making art? This panel discussion looks at the transposition of artworks from its site of production to public spaces of display. Artists will discuss their process and works in the context of this showcase.
Lee Lin will be paying homage to Singapore with a topical and entertaining news bulletin live from Kensington Street.

Lee Lin Chin is best known as a newsreader on SBS. That long-standing role is just one of several she holds at the Australian broadcasting network. Other roles include performing in comedy and satire, and starring in promotional and marketing features on the network’s website and On Demand.

Lee Lin Chin’s extra-curricular work is just as varied as her multi-faceted work in the media. She is regularly engaged for public appearances as MC, panel/forum discussion/interview facilitator, awards presentation hosting, educational and corporate videos, voiceovers and narration.

Lee Lin Chin is of Chinese extraction and was raised in Singapore. She credits the Lion City with fostering her worldly outlook and encouraging her many interests, encompassing international affairs, history, literature and the arts.

Has there ever been an era when food trends have cross-pollinated more quickly between markets? With cross-border audiences easily accessed via social media and increased global mobility, the opportunity for the import and export of ideas and cuisines has never been greater.

Join Peng Loh, Joanna Savill, Clayton Wells, and Michael Rodrigues in a panel discussion that considers food trends locally and abroad and opportunities for Singapore and Australian hospitality to access wider markets through international collaborations.

Culinary Collaborations: From Australia to Singapore, and Beyond
Time Out Talk
5 Nov, 1pm – 2pm

MODERATOR
Michael Rodrigues
Managing Director, Time Out Australia

PANELLISTS
Peng Loh
Founder / Director, Unlisted Collection

Joanna Savill
Food and travel journalist

Clayton Wells
Chef, Automata restaurant

SYNOPSIS
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Special Feature
Lee Lin Chin: News Bulletin
4 Nov, 5pm – 5.30pm

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PARTNER EVENTS

Extending beyond the core showcase, creatives from Singapore and Sydney come together to present these partner events that offer a slice of Singapore’s diverse dining, entertainment and retail scenes.

DINING

Eastside Kitchen + Bar x Fat Lulu’s
Four Hands Dinner

This four hands collaboration between Chef Stanley Wong of Eastside Kitchen + Bar and Chef Sam Chablani of Fat Lulu’s will happen over three days, with a central theme around Asian spices. Both chefs will showcase their signature grills, with Chef Sam presenting some of his unique Asian spice marinades in his signature #NoBurnNoTaste culinary style.

The four hands sessions will be accompanied by a comedy performance featuring one of Singapore’s renowned stand-up comedians, Rishi Budhrani.

The Private Kitchen
10/2 Kensington St
2 – 4 Nov, 6pm till late

*Reservations required.
(http://eastsidekitchen.com.au/special-events/)

New Ubin Seafood Pop-Up at Alex Lee Kitchen

Two-time recipient of Michelin Guide Singapore’s bib gourmand – New Ubin Seafood, will pop up at Alex Lee Kitchen in Spice Alley for three days in November.

Known for their unique dishes that reflect Singaporean flavours, they will be presenting dishes such as Ribeye Beef with “Heart Attack Fried Rice” and Crab Rillette with Deep Fried Mantou. Look out also for a collaborative dish between Alex Lee Kitchen and New Ubin Seafood for the ultimate Singaporean cookout.

Spice Alley
3 – 5 Nov
11am – 10pm Friday & Saturday;
11am – 9.30pm on Sunday

The Dessert Collective: Candlenut x KOI Dessert Bar x Tarte by Cheryl Koh

Probably the most spectacular dessert collaboration of 2017, this collaboration features Sydney’s dessert prodigy Reynold Poernomo, Chef Malcolm Lee and his pastry chef, Adredna Tan of the world’s first and only Michelin-starred Peranakan restaurant and Asia’s Best Pastry Chef 2016 Cheryl Koh of Tarte by Cheryl Koh (part of the Les Amis Group). The powerhouses will come together to create unique and exquisite desserts with a Singapore twist.

KOI Dessert Bar
46 Kensington Street
3 – 5 Nov, 10am – 10pm
SGMUSO Live Music Showcase

In partnership with The Music Society, Singapore (SGMUSO), the SGMUSO Live Music Showcase presents an exceptional line-up from the country’s eclectic music scene: Sam Rui, Linying and MAS1A. From hip-hop to lush instrumentals, this is the perfect opportunity to discover the freshest sounds from Singapore’s finest female musicians.

bit.ly/SGMUSOliveshowcaseFB

Kensington Street
3 Nov, 8pm – 10pm
4 Nov, 2.30pm – 4.30pm
5 Nov, 3pm – 6pm

Binary Style x Extraordinary Ordinary Day Limited Edition Scarves

Up and coming Singaporean scarf label Binary Style creates scarves with stories to tell. Weaving images of the architecture and heritage of Singapore, each scarf is a beautifully composed work of art that showcases an aspect of Singapore.

Binary Style will be collaborating with architect-turned-shoe-designer label, Extraordinary Ordinary Day to create a limited edition twill silk scarf with prints inspired by iconic architecture in both Singapore and Sydney.

Demochoco x Kakawa Chocolate Creations

Singaporean artisan chocolatier Demochoco, whose chocolates often take inspiration from local flavours such as salted egg, will be teaming up with Kakawa Chocolate in Sydney to produce a box of nine chocolates. This unique creation will feature chocolates inspired by the heritage and local flavours from Singapore and Sydney.

In addition, Demochoco will also be retailing chocolate bars which are inspired by Singapore poetry.

Singapore Designers’ Showcase

Curated by Naiise, this retail pop-up is a preview of Design Orchard, a showcase slated to open in Dec 2018 which is dedicated to profiling the best of Singapore’s designers at the heart of Orchard Road.

The pop-up in Sydney will feature 13 Singapore brands/designers handpicked to showcase the diversity and vibrancy of Singapore’s design scene ranging from fashion and accessories to small home furnishings and souvenirs.