



ART
TAKES
OVER

SAW
SINGAPOREARTWEEK

19-27
JAN
2019
artweek.sg

WELCOME TO SINGAPORE ART WEEK 2019

This year's seventh edition of Singapore's signature visual arts celebration sees the city transform into a vibrant canvas of possibilities as *ART TAKES OVER!*

Check out site-specific installations around the Civic District, and drop in to the many museums, galleries, and independent art spaces dotted around our island-city. Whether you are a newbie curious about the world of art, a seasoned art lover, an ardent art collector or an impassioned artist, there are infinite experiences and discoveries awaiting you!

Organised according to five key regions:

Civic District & Marina Bay, Bras Basah & Bugis, Jalan Besar & Little India, Gillman Barracks and **Neighbourhoods**, this guide will help you navigate and plan your itinerary.

You are more than just a witness—you are a participant, an activator. Be a part of this nationwide art movement by immersing yourself in the range of exhibitions, talks, workshops, performances and film screenings happening through the week. Keep the conversations going by sharing your discoveries on social media with the hashtags **#sgartweek** **#SAW2019** and **#ArtTakesOver**.

9 days, and over 100 events. Grab a friend and plot your art takeover now!

For full event listings, please refer to artweek.sg



@sgartweek

#sgartweek

#SAW2019

#ArtTakesOver

#PassionMadePossible



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CALENDAR OF EVENTS

19

20

21

22

18 JAN – 24 FEB

LIGHT TO NIGHT FESTIVAL 2019: TRACES AND ECHOES

18 JAN – 7 APR

BRIDGING REALMS

17 JAN – 2 FEB

IMPART COLLECTORS' SHOW 2019: FABULOUS MONSTERS

19 JAN – 2 FEB

MEMORIES OF SINGAPORE RIVER

15 JAN – 30 JAN

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18 JAN – 27 JAN

ART WEEK AT SAM

19 JAN – 3 FEB

OF OTHER PLACES

10 JAN – 17 FEB

DANCE OF A HUMBLE ATHEIST

7 JAN – 27 JAN

< > SIM LIM SQUARE ART RESIDENCY

19 JAN – 27 JAN

HOME(WORK)

18 JAN – 24 FEB

STATE OF MOTION 2019: A FEAR OF MONSTERS

18 JAN – 2 FEB

ARTWALK LITTLE INDIA 2019

19 JAN – 27 JAN

THE MESHMINDS FOUNDATION AND LASALLE

19 JAN – 3 FEB

ORTHODOX

19 JAN – 9 FEB

OF WAX, DYES AND LABOUR

17 JAN – 9 FEB

ADAPTATIONS

1 DEC – 3 MAR

JEF GEYS: QUADRA MEDICINALE SINGAPORE

19 JAN

OF GARDENS & DREAMS – GUIDED TRAIL OF

8 NOV – 27 JAN

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DISTRICT MAP

CIVIC DISTRICT & MARINA BAY



BAYFRONT



9 MARINA BAY SANDS



8 ARTSCIENCE MUSEUM

1 National Gallery Singapore

2 The Arts House

3 Empress Lawn

4 Victoria Theatre & Victoria Concert Hall

5 Asian Civilisations Museum

6 Esplanade Park

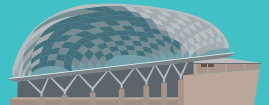
7 Esplanade – Theatres on the Bay

8 ArtScience Museum

9 Marina Bay Sands Convention Centre

10 The Fullerton Hotel Singapore

ESPLANADE – THEATRES ON THE BAY **7**



BAYFRONT AVENUE

THE HELIX BRIDGE

RAFFLES AVENUE



RAFFLES PLACE

10 THE FULLERTON HOTEL SINGAPORE



ASIAN CIVILISATIONS MUSEUM



4 VICTORIA THEATRE & CONCERT HALL



2 THE ARTS HOUSE



3 EMPRESS LAWN

5

PARLIAMENT PLACE

6

ESPLANADE PARK



1

NATIONAL GALLERY SINGAPORE



COLEMAN STREET

CONNAUGHT DRIVE

ST. ANDREW'S ROAD



CITY HALL

NORTH BRIDGE ROAD



Image courtesy of National Gallery Singapore

DATES

18 JAN – 24 FEB 2019

LOCATION

- 1 NATIONAL GALLERY SINGAPORE
- 2 THE ARTS HOUSE
- 3 EMPRESS LAWN
- 4 VICTORIA THEATRE & VICTORIA CONCERT HALL
- 5 ASIAN CIVILISATIONS MUSEUM
- 6 ESPLANADE PARK
- 7 ESPLANADE – THEATRES ON THE BAY

OPENING HOURS

Various timings

ADMISSION

Free

 WHEELCHAIR ACCESSIBLE

 SENSORY FRIENDLY

LIGHT TO NIGHT FESTIVAL 2019: TRACES & ECHOES

Light to Night Festival is an annual urban art event that celebrates the stunning Civic District of Singapore. It aims to make art accessible, bringing a range of creative and artistic expressions to a wide audience. Experience artworks and events inspired by histories and stories across the various indoor and outdoor festival locations! This year's festival comprises 2 editions for *Art Week* (18 Jan – 27 Jan) and *Singapore's Bicentennial* (28 Jan – 24 Feb).

The Art Week Edition offers a contemporary lens that explores and references art and ideas that are closely linked with the Civic District site, inspired by histories and stories, in response to the theme of *Traces and Echoes*.

For more information on the programmes, please visit: www.lighttonight.sg

1ST WEEKEND FESTIVAL HIGHLIGHTS

18 JANUARY ONWARDS



ART TRAIL

Discover and experience special public art commissions around the Civic District with the return of *Art Skins on Monuments* by Brandon Tay and Safuan Johari on the facades of the National Gallery, The Arts House, Victoria Theatre & Victoria Concert Hall, and the Asian Civilisations Museum! Explore outdoor installations fashioned by Tell Your Children and MessyMsxi around The Arts House featuring works inspired by a range of familiar fantasies and spellbinding stories. Other commissions at ACM Green will respond to the museum's collection and history while Kaylene Tan and Ben Slater's audio installation, *Under the Five Trees* at Esplanade Park will combine sound, music, poetry, narrative and landscape design to explore the area's rich background.



EXHIBITION

Visit the *Common Life* exhibition at The Arts House, featuring sketches by Ho Chee Lick paired with poems by Anne Lee Tzu Pheng, which will take you on a visual and poetic journey across scenes of everyday life in Singaporean neighbourhoods.

2ND WEEKEND FESTIVAL HIGHLIGHTS

25 & 26 JANUARY



VTVCH SPECIAL PROGRAMMES

The Victoria Concert Hall – Home of the Singapore Symphony Orchestra (SSO) will be hosting a series of performances ranging from a clarinet quintet to a percussion ensemble and many more. There will also be free guided tours exploring the history of Victoria Theatre & Victoria Concert Hall.



FESTIVAL FOOD VILLAGE

The Empress Lawn and Connaught Drive transforms into a festival ground with a wide array of food and craft stalls. Bring your own picnic mats and enjoy the vibrant activities and facade projections happening across the Civic District.



Game of Life, Justin Lee, 2018; Image courtesy of the artist

DATES

18 JAN – 7 APR 2019

LOCATION

ESPLANADE –
THEATRES ON THE BAY
Jendela (Visual Arts Space),
Tunnel, Community Wall,
Concourse
1 Esplanade Drive
Singapore 038981

OPENING HOURS

Jendela (Visual Arts Space)
Monday to Friday:
11am – 8.30pm
Saturday, Sunday
and Public Holidays:
10am – 8.30pm

ADMISSION

Free

BRIDGING REALMS

ESPLANADE – THEATRES ON THE BAY

Art can bring new perspectives to bear on how we view the world and understand different cultures and belief systems. *Bridging Realms* presents four exhibitions around Esplanade, featuring newly commissioned painting, video and sculptural installations by Ari Bayuaji (Canada/Indonesia), Mark Chan with Brian Gothong Tan (Singapore), Justin Lee (Singapore) and MessyMsxi (Singapore). Collectively, the ideas explored in their works offer counterpoints to the status quo, challenging preconceived notions of what constitutes identity, cultural diversity and social responsibility in a progressively borderless world.

The exhibitions invite viewers to contemplate the agency of artist and audience in initiating change and bridging conversations.

For more programme information, please refer to:
www.esplanade.com/festivals-and-series/visual-arts



Briek, *Hyun Soo Kim, 2008*; Image courtesy of Art Outreach Singapore

IMPART COLLECTORS' SHOW 2019: FABULOUS MONSTERS

ART OUTREACH SINGAPORE LIMITED

The *IMPART Collectors' Show* features visually arresting works of Asian contemporary art from Singapore-based collections, demonstrating the depth of engagement and risk-taking among private collectors based in Singapore.

In times of conflict and uncertainty, one of the responses of contemporary artists has been a retreat from the horrors of our social-political realities into an inner world of dreams. Yet this trajectory is no simple escape from life. The dream-like worlds created by contemporary artists are ways in which the rich repertoire of visual iconography in Asia are cleverly deployed to critique the current social-political fractures.

Organised by Art Outreach with curatorial advisor and jury chair of the IMPART awards, Tan Boon Hui, Vice President of Global Arts & Cultural Programs and Director of Asia Society Museum. Supported by ArtScience Museum at Marina Bay Sands.

DATES

17 JAN – 2 FEB 2019

LOCATION

ARTSCIENCE MUSEUM
Expression, Curiosity and
Inspiration Galleries
Level 4
6 Bayfront Avenue
Singapore 018974

OPENING HOURS

Daily: 10am – 7pm

ADMISSION

Free

DATES

19 JAN – 2 FEB 2019

LOCATION

Screenings

ASIAN CIVILISATIONS
MUSEUM, SINGAPORE
CHINESE CULTURAL CENTRE
SINGAPORE RIVER CRUISE
(Board at Fullerton Hotel
River Cruise Kiosk)

Exhibition

THE FULLERTON HOTEL
SINGAPORE
East Garden Foyer

OPENING HOURS

SCCC (Talk):

24 Jan, 7pm

ACM Screenings (Hourly)

19 Jan: 4pm – 6pm

20 & 27 Jan:

11am – 6pm

25 & 26 Jan / 1 & 2 Feb:

2pm – 9pm

Singapore River Outdoor
Sketch Sessions:

20 & 26 Jan

For more information,
please visit event
Facebook page

River Cruise Screenings
(Hourly)

19, 20, 23, 25 & 26 Jan:

7pm, 8pm and 9pm

Exhibition at

The Fullerton Hotel:

19 Jan – 2 Feb 2019:

12pm – 8pm

ADMISSION

Singapore River Cruise: \$10

Other Programmes: Free

WHEELCHAIR
ACCESSIBLE

Image courtesy of Filmat36

**MEMORIES OF
SINGAPORE RIVER**ERIC LIM SUPPORTED BY
FILMAT36 (S) PTE LTD

Back in the day, as thousands of bumboats bustled about the Singapore River lined with godowns, labourers toiled diligently while drenched in perspiration. Moved by these scenes, artists took to their brushes, crafting vivid masterpieces that brimmed with emotion.

Memories of Singapore River transports us back to simpler times through paintings and conversations with our veteran painters Lim Tze Peng, Tan Choh Tee, Low Puay Hua, as well as other Singaporeans who resided along the river.

Memories of Singapore River is a documentary film presented in Mandarin with English subtitles.

There will also be a special exhibition *Memories of Singapore River: Paintings by Local Artists* held in conjunction at The Fullerton Hotel Singapore by artcommune gallery, and outdoor sketch sessions by Singapore Watercolour Society and Urban Sketchers Singapore at the Singapore River.

www.facebook.com/film36



Image courtesy of ART STAGE Singapore

ART STAGE SINGAPORE 2019

ART STAGE

Anchored in this year's new direction—'I AM ART. Art reflects life. Life is mine, yours, ours.'—*ART STAGE Singapore 2019 Edition* offers the centre stage for artists, galleries, curators, museums and collectors in their expressions of art through an unprecedented showcase of curated gallery presentations; public projects by *ART STAGE*; and the inaugural reveal of the private collections of 20 top collectors from Singapore and Southeast Asia, including commissioned projects and artworks which were presented and acquired in the past eight Fair editions.

DATES

25 JAN – 27 JAN 2019

LOCATION

MARINA BAY SANDS EXPO
& CONVENTION CENTRE
Basement 2, Halls D–F
10 Bayfront Avenue
Singapore 018971

OPENING HOURS

Friday & Saturday:
12pm – 8pm
Sunday:
11am – 6pm

ADMISSION

Ticketed



Image courtesy of National Arts Council

DATES

Talks

19 JAN – 27 JAN 2019

Exhibition

15 JAN – 30 JAN 2019

LOCATION

Various Locations

For more information on *The Art Week Conversations* venues, please refer to the website

Satellite Exhibition

FAR EAST PLAZA

14 Scotts Road, #01-79/82
Singapore 228213

OPENING HOURS

For more information on the programme timings, please visit the event website

Exhibition: 11am – 8pm

ADMISSION

Talks: Ticketed

Exhibition: Free

THE ART WEEK CONVERSATIONS: CONSIDERING COLLECTING

THEO ARTS PROFESSIONALS

Now in its fifth edition and targeted at new and existing audiences, *The Art Week Conversations* look at collecting and collectors in Southeast Asia, in particular Vietnam and Singapore. Every art market has its particular character and points of growth, developing according to the actions, insights and directions of its producers and buyers.

Panel discussions are topical, looking at current art collecting scenarios as well as recent milestones. Our erudite group of collectors, artists, curators and gallerists will parley the dynamics and ways-in of successful and authentic collecting. Artist, curators, and collectors speak out, going beyond common understandings of buying and collecting art. This is not the usual art market talk.

www.theartspro.com

Workshop



WORKSHOP BY URBAN ARTIST, ANTZ

20 JAN 2019
2pm – 5pm

Ticketed: \$5

Get your hands dirty and learn spray painting with local urban artist ANTZ. Learn how he creates interesting juxtaposition of contemporary urban styles with traditional Chinese visual references. Limited availability, pre-registration required.

 WHEELCHAIR ACCESSIBLE

 RECOMMENDED FOR AGES 10 AND ABOVE

Trail

EXPLORING ART IN CENTRAL BUSINESS DISTRICT

19 JAN & 26 JAN 2019
5pm – 6.30pm

Ticketed: \$5

The CBD Arts Trail includes various art pieces that often go unnoticed in the business district. Highlights include local artists' works at Singapore Chinese Cultural Centre, and installations by Kurt Laurenz Metzler and Gao Xiaowu at Capitol Tower.

Limited availability, pre-registration required.

LOCATION
SINGAPORE CHINESE CULTURAL CENTRE
1 Straits Boulevard,
Singapore 018906

www.singaporeccc.org.sg/events

Workshop

SATURDAYS@ACM

26 JAN 2019
1pm – 5pm

Free Admission

Spend a full day exploring the wonders of Asian art and folklore. Enjoy creative, hands-on activities, interactive performances and drama, and storytelling activities in this family-friendly programme.

LOCATION
ASIAN CIVILISATIONS MUSEUM

1 Empress Place
Singapore 179555

www.acm.org.sg

Tour

PICTURING PLACES OF COLONIAL SINGAPORE

19, 23, 26 & 27 JAN 2019
9am – 12pm

*Ticketed: \$52/pax
(Includes drinks and food for sampling)*

2019 will mark Singapore's 200th year since its founding by the British. How did artists view and portray everyday scenes of early Singapore? Join us in this tour as we travel back in time to hear riveting tales of people and places through interesting vignettes and photographs of artworks from National Gallery Singapore and archival images of Singapore. For bookings, please write to rachel@culturecurious.biz

Participants are advised to come in comfortable shoes as this is a walking tour.

LOCATION
VARIOUS LOCATIONS WITHIN CIVIC DISTRICT
Meeting place:
Telok Ayer MRT Station Exit A

[instagram.com/culturecurioussg](https://www.instagram.com/culturecurioussg)

 RECOMMENDED FOR AGES 12 AND ABOVE

Performance Art

FIRST WE FEEL, THEN WE FALL BY DAWN NG

17, 24, 31 JAN
& 14 FEB 2019
8pm – 9.30pm

Ticketed

First We Feel, Then We Fall is a fun and playful piece of performance. 24 members of the audience will serve as an impromptu cast to enact 12 playwritten dialogues.

The project is a social experiment in teasing out the tensions, idiosyncrasies, and joys of being human in this day and age.

LOCATION
TELOK AYER ARTS CLUB

2 McCallum Street
Singapore 069043

telokayerartsclub.com.sg

 RECOMMENDED FOR AGES 18 AND ABOVE

Exhibition

SINGAPORE & TOKONAME INTERNATIONAL CERAMIC ART EXCHANGE EXHIBITION 2019: FLY • 飛翔

16 JAN – 23 JAN 2019
11am – 8pm

Free Admission

FLY • 飛翔 is the second Singapore & Tokoname Ceramic Art Exchange Exhibition.

Local ceramic artists will be joined by their Japanese counterparts from Tokoname in this exchange.

LOCATION
VISUAL ARTS CENTRE
10 Penang Road
#01-02 Dhoby Ghaut Green
Singapore 238469

www.visualartscentre.sg

DISTRICT MAP

BRAS BASAH & BUGIS



9
DECK

10
INSTITUTE OF
CONTEMPORARY
ARTS SINGAPORE

BENCOOLEN STREET

5 OBJECTIFS



WATERLOO STREET

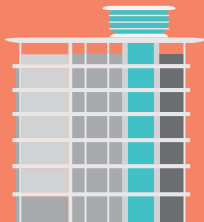
4 THE PRIVATE
MUSEUM

QUEEN STREET

6 NATIONAL
DESIGN CENTRE



7
NATIONAL LIBRARY
BUILDING



MIDDLE ROAD



8

SIM LIM
SQUARE

- 1 The Substation
- 2 National Museum of Singapore
- 3 SAM at 8Q
- 4 The Private Museum
- 5 Objectifs – Centre for Photography and Film
- 6 National Design Centre
- 7 National Library Building
- 8 Sim Lim Square
- 9 DECK
- 10 Institute of Contemporary Arts Singapore

DATES

18 JAN – 27 JAN 2019

LOCATION

SAM AT 8Q

8 Queen Street
Singapore 188535**OPENING HOURS**Daily: 10am – 7pm
Museum opens till 10pm
on 18, 19, 25 & 26 Jan**SAM Late Nights**

18 Jan, 7pm – 10pm

Outdoor Movie Screening

19 Jan, 8pm – 10pm

Community Carnival

20 Jan, 11am – 6pm

Singapore Biennale Teaser

26 Jan, 11am – 9.30pm

SAM x TLP Art Market

27 Jan, 11am – 6pm

ADMISSION

Free



Image courtesy of Singapore Art Museum

ART WEEK AT SAM

SINGAPORE ART MUSEUM

Explore the wonders of contemporary art with a range of art experiences as we celebrate Singapore Art Week at SAM!

Be inspired by the thought-provoking artworks of emerging Singaporean artists at the President's Young Talents exhibition, and delve deeper into the works through artist talks and performances.

Get a sneak peek into the upcoming Singapore Biennale with a teaser line-up of panel discussions, art film screenings and live music sets by contemporary artists.

With something for everyone at SAM, it's bound to be the perfect art-filled weekend for all to enjoy!

WHEELCHAIR
ACCESSIBLE

CHILD FRIENDLY

www.singaporeartmuseum.sg



Untitled (from the series The Quarry), See Kian Wee, 2018; Image courtesy of the artist

OF OTHER PLACES THE SUBSTATION

Curated by Dr. Wang Ruobing, *Of Other Places* sets out to address the critical relationship between people and places in Singapore, and visualise the otherness that defines a geographic place within a set of relations.

This interdisciplinary exhibition features works by Singapore artists, photographer, musician, and architect: Fauzy Ismail, Jeremy Lee (Hell Low), See Kian Wee, and Singapore-based Thai artist and photographer Juria Toramae.

The exhibition also offers engaging programmes including dialogue sessions with artists, writers, architects, scientists, and a guided tour by Dr. Chua Ai Lin.

DATES

19 JAN – 3 FEB 2019

LOCATION

THE SUBSTATION

45 Armenian Street
Singapore 179936

OPENING HOURS

Tuesday to Sunday:

12pm – 8pm

Closed on Monday

ADMISSION

Free



Dance of a Humble Atheist, Toh Hun Ping, 2018; Image courtesy of the artist

DATES

10 JAN – 17 FEB 2019

LOCATION

OBJECTIFS

Chapel Gallery

155 Middle Road

Singapore 188977

OPENING HOURS

Tuesday to Saturday:

12pm – 7pm

Sunday: 12pm – 4pm

ADMISSION

Free

DANCE OF A HUMBLE ATHEIST

OBJECTIFS – CENTRE FOR PHOTOGRAPHY AND FILM

Objectifs presents the premiere of *Dance of a Humble Atheist*, a new work by Toh Hun Ping, one of Singapore's most innovative contemporary video artists known for his self-invented techniques of bleaching, scratching and recycling filmstrips that lead to his unique work.

Presented after a six-year hiatus, this multidisciplinary visual arts installation marks a new stage of Toh's artistic journey with the incorporation of ceramics into his practice. In a meticulous work created through the painstaking, frame by frame animation and digital manipulation of hundreds of his own handmade ceramic tiles, Toh expounds on death, faith, the possibility of the afterlife, the natural world, consciousness and time.

Dance of a Humble Atheist is complemented by a series of live performances, filmmaking and ceramics workshops, and talks on experimental cinema in Singapore.

www.objectifs.com.sg/dance-of-a-humble-atheist



Image courtesy of INTER—MISSION

< > SIM LIM SQUARE ART RESIDENCY INTER—MISSION

Facing the imminent threat of en-bloc, coupled with dwindling sales and a notorious reputation with tourists, timber turned electronics hub Sim Lim Square is a melding of national and transnational labour and affects, visible and invisible networks, trendy and obsolete goods; all etched in the Singaporean subconscious.

Set against Singapore's rapid adoption of digital technologies, the 3-week residency held in the city's 'tech' mecca aims to code and re-code perspectives surrounding art, technology and space. Inhabiting a store unit repurposed as an artist studio, the residency offers opportunities to engage with communities and resources at Sim Lim Square to develop new works and artistic discourses. It aims to provide a space < > that serves as a conduit for ongoing conversations and investigations between the residency artists and diverse communities connected by the mall.

The residency programme includes open studios, guided tours, panel sessions, artist talks, and presentation of works by the artists. For more information, please visit: inter-mission.art

DATES

7 JAN – 27 JAN 2019

LOCATION

SIM LIM SQUARE
1 Rochor Canal Road
#06-53/31
Singapore 188504

OPENING HOURS

Studio open daily:
12pm – 6pm

Panel Discussion
& Guided Tour
19 Jan

Residency Exhibition Launch
22 Jan

Please refer to website
for programme details

ADMISSION

Free



WHEELCHAIR
ACCESSIBLE



Home(work)

Image courtesy of PROXY

DATES

19 JAN – 27 JAN 2019

LOCATION

NATIONAL
DESIGN CENTRE
111 Middle Road
Singapore 188969

OPENING HOURS

Daily: 9am – 9pm

ADMISSION

Free

HOME(WORK) PROXY

Home(work) is a community-centric interactive installation looking at local issues of domesticity and labour through the mediums of mark-making, sculpture, and drawing. It poses to the public this question: how do we value different kinds of labour in society? At its core is the installation's interactivity. Everyday domestic objects are subverted and turned into art objects that participants can use to make marks. In doing so, the installation aims to encourage participants to contemplate their intersectional positions of house and art worker, and also gain a deeper awareness of the nature of labour used in the home.

Home(work) presents artworks and performances by artists of various backgrounds by interpreting their definitions of domesticity and labour, providing a personal translation on the issue. There will also be programmed workshops and on-going activities for the public.



6+

CHILD FRIENDLY
(AGES 6 AND UP)



SENSORY
FRIENDLY

www.facebook.com/homeworkbyproxy



A Conflation of Monsters from *Hantu Hantu*, AF Antony, 1955; Image courtesy of artist

STATE OF MOTION 2019: A FEAR OF MONSTERS

ASIAN FILM ARCHIVE

Over the last few decades, numerous Asian horror films have been made and remade, leading to a diversity of new and old monsters circulating on screen.

The 2019 edition *State of Motion* examines the cultural consumption of horror through contemporary art works and monsters from Asian Horror films. From the multilingual Pontianak to the genre defining oily man who seeped his way across borders, monsters have entertained and united us through our fear. Audiences should be very afraid.

stateofmotion.sg

DATES

18 JAN – 24 FEB 2019

LOCATION

Various Locations

For more information on the art exhibition, tours, and screening sites, please visit the event website

Asian Horror Film Exhibition

NATIONAL LIBRARY
BUILDING

100 Victoria Street
Singapore 188064

OPENING HOURS

Daily: 1pm – 7pm

ADMISSION

Exhibition & Screenings: Free

Tours: Ticketed

R RATING TO
BE ADVISED

♿ WHEELCHAIR
ACCESSIBLE

Festival

ALIWAL URBAN ART FESTIVAL 2019

19 JAN 2019
5pm till late

Free Admission

The *Aliwal Urban Art Festival* is an annual celebration of Singapore cool. From graffiti to graphic art, rock to afro-beat, skateboarding to breakdancing, get down to a carefully curated selection of art inspired by international street culture.

LOCATION

ALIWAL ARTS CENTRE &
KAMPONG GLAM
28 Aliwal Street,
Singapore 199918

[www.aliwalartscentre.sg/
events/aliwaluaf19](http://www.aliwalartscentre.sg/events/aliwaluaf19)

Exhibition

DISSOLVING MARGINS

20 OCT 2018 – 22 JAN 2019
Tuesday to Saturday:
12pm – 7pm
Closed on Monday

Free Admission

Dissolving Margins is inspired by scenes from Elena Ferrante's bestselling novel *My Brilliant Friend* (2011). Character Raffaella 'Lila' Cerullo experiences psychosomatic events in which her mind and body fuse with her surroundings.

LOCATION

INSTITUTE OF
CONTEMPORARY ARTS
SINGAPORE
Gallery 1
1 McNally Street
Singapore 187940

[www.lasalle.edu.sg/
events/dissolving-
margins?source=ica-events](http://www.lasalle.edu.sg/events/dissolving-margins?source=ica-events)

 WHEELCHAIR ACCESSIBLE
  SENSORY FRIENDLY

Exhibition

MOVING PLEDGES: ART AND ACTION IN SOUTHEAST ASIA

20 OCT 2018 – 23 JAN 2019
Tuesday to Saturday:
12pm – 7pm
Closed on Monday

Free Admission

Moving Pledges presents works by 13 Southeast Asian artists who use art as a means to probe social and political power structures.

Audience are invited to experience sensory encounters with the artworks by trying on garments and making rubbings.

LOCATION

INSTITUTE OF
CONTEMPORARY ARTS
SINGAPORE
Earl Lu Gallery
1 McNally Street
Singapore 187940

[www.lasalle.edu.sg/
events/moving-pledges-
art-and-action-southeast-
asia?source=ica-events](http://www.lasalle.edu.sg/events/moving-pledges-art-and-action-southeast-asia?source=ica-events)

 WHEELCHAIR ACCESSIBLE
  SENSORY FRIENDLY

Exhibition

REMEMBERING CHEN WEN HSI— IN COMMEMORATION OF DR CHEN WEN HSI ON THE 27TH ANNIVERSARY OF HIS PASSING

14 DEC 2018 – 27 JAN 2019
12pm – 7pm daily





Free Admission

Dr Chen Wen Hsi Art Museum commemorates the passing of Dr. Chen Wen Hsi (1906 – 1991), our first generation pioneer artist, by presenting 20 early works previously exhibited at Taipei National Museum of History in 1981.

LOCATION

DR CHEN WEN HSI
ART MUSEUM
261 Waterloo Street #01-11
Singapore 180261

www.chenwenhsi.com

 WHEELCHAIR ACCESSIBLE
 6+ CHILD FRIENDLY
  SENSORY FRIENDLY

Exhibition

THE STREET IS OURS

15 JAN – 31 JAN 2019
Tuesday to Saturday:
12pm – 7pm
Sunday:
12pm – 5pm

Free Admission

This exhibition curated by Yan You sees renowned Singaporean street photographer Aik Beng Chia teaming up with his Chinese counterpart Feng Li, to comb the streets in visual dialogue with each other to develop new images and observations of space and daily life.

LOCATION

DECK
Gallery 1 & Courtyard
120 A Prinsep Street
Singapore 187937

www.deck.sg

Exhibition

DIGIMUSE PRESENTS

17 JAN – 17 FEB 2019
10am – 7pm daily

Free Admission

The *DigiMuse Presents* exhibition will showcase selected projects from the inaugural DigiMuse Open Call 2018. These immersive artworks bring to life the melding of history, art and technology.

LOCATION

NATIONAL MUSEUM OF SINGAPORE

93 Stamford Road,
Singapore 178897

nationalmuseum.sg

Exhibition

**LUCY LIU AND
SHUBIGI RAO:
UNHOMED BELONGINGS**

12 JAN – 24 FEB 2019
10am – 7pm daily

Free Admission

Catch two creative minds, Lucy Liu (US) and Shubigi Rao (SG), in the exhibition *Unhomed Belongings*. Witness the two artists, who had never met in person before, become “visual penfriends” through an exploration of their respective art practice.

LOCATION

NATIONAL MUSEUM OF SINGAPORE

93 Stamford Road,
Singapore 178897

nationalmuseum.sg

Exhibition

**SELECTIONS FROM
THE RICHARD KOH
COLLECTION**

23 JAN – 3 MAR 2019

Monday to Friday:

10am – 7pm

Saturday to Sunday:

10am – 5pm

Free Admission

Selections from the Richard Koh Collection is an inaugural showcase of contemporary works from the private art collection of the renowned gallerist Richard Koh, which spans across more than two decades.

LOCATION

THE PRIVATE MUSEUM

51 Waterloo Street

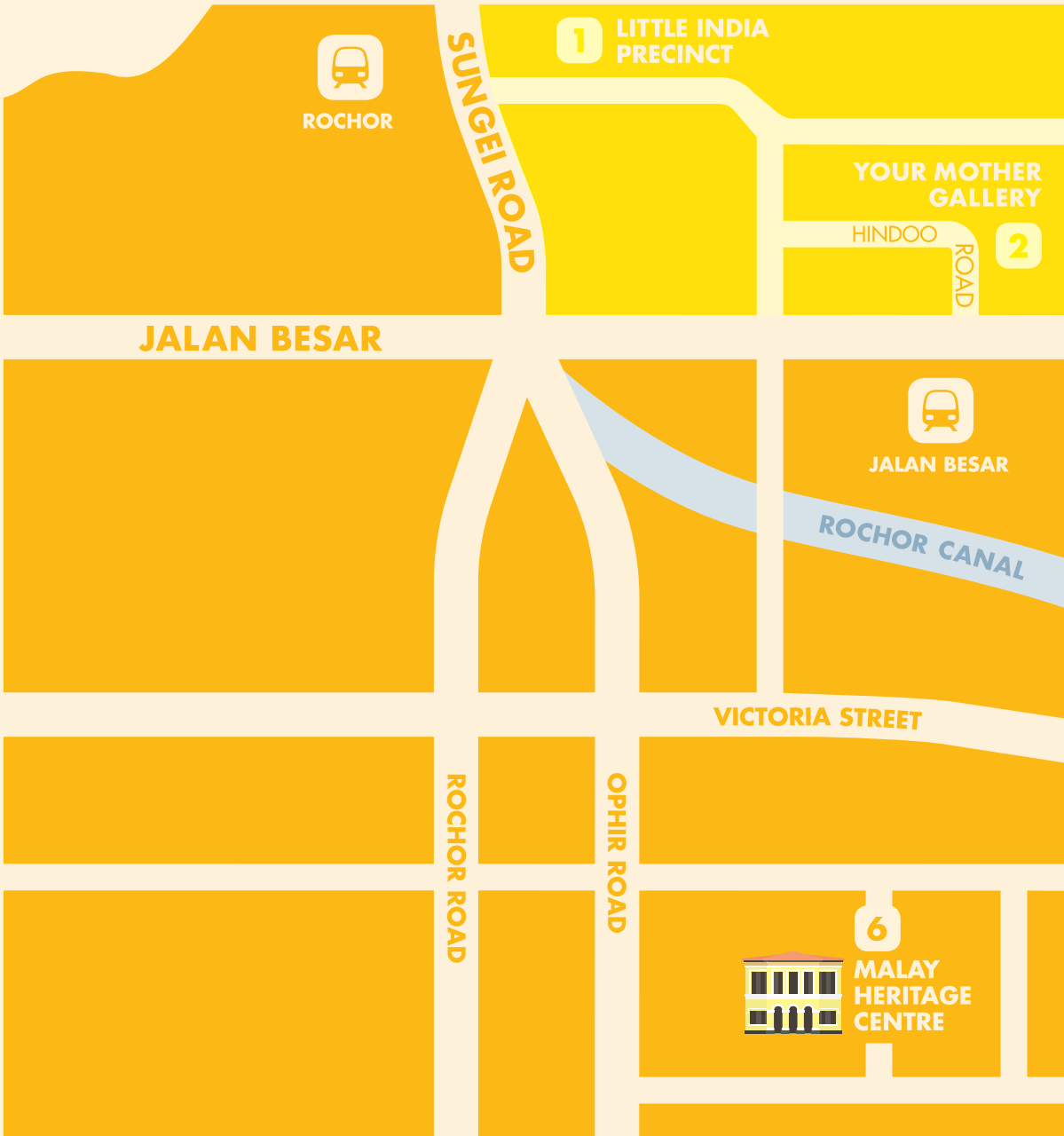
#02-06

Singapore 187969

www.theprivatemuseum.org

DISTRICT MAP

JALAN BESAR & LITTLE INDIA



1 Little India Precinct

2 Your MOTHER Gallery

3 UltraSuperNew Gallery

4 Roger&Sons

5 Aliwal Arts Centre

6 Malay Heritage Centre

SERANGOON ROAD

KAMPONG KAPOR ROAD

ULTRA
SUPER
NEW
GALLERY

3

KITCHENER ROAD

JALAN BESAR

TYRWHITT ROAD

JALAN
BESAR
STADIUM

4

ROGER&SONS

KING GEORGE'S AVENUE

SYED ALWI ROAD

KALLANG ROAD



5

**ALIWAL
ARTS CENTRE**



Image courtesy of Singapore Tourism Board

DATES

18 JAN – 2 FEB 2019

LOCATION

1 LITTLE INDIA PRECINCT

Various Outdoor Locations
(Please refer to district map)

3 ULTRASUPERNEW GALLERY

107 Rowell Road
Singapore 208031

OPENING HOURS

For more information,
please visit the event website

ADMISSION

Free

ARTWALK LITTLE INDIA 2019

LASALLE COLLEGE OF THE ARTS

ARTWALK Little India is an annual multidisciplinary public arts project set in the cultural precinct of Little India.

Presented by the Singapore Tourism Board and LASALLE College of the Arts with the support of Little India Shopkeepers and Heritage Association, *ARTWALK* is back with its fifth edition, themed *Image and Sound of Fragrance*.

From wall murals to exhibitions to performances, *ARTWALK* has something for everyone. Excite your senses and immerse in the rich heritage and culture of fragrance in Little India with a tantalising lineup that includes live storytelling by Kamini Ramachandran, performances by Kathak guru Jyotika Joshi, an exhibition by various artists at UltraSuperNew Gallery, mural paintings and artworks by students of LASALLE.

ARTWALK Little India invites everyone to come enjoy a delightful evening in this buzzing heritage district of Singapore.

artwalklittleindia.sg

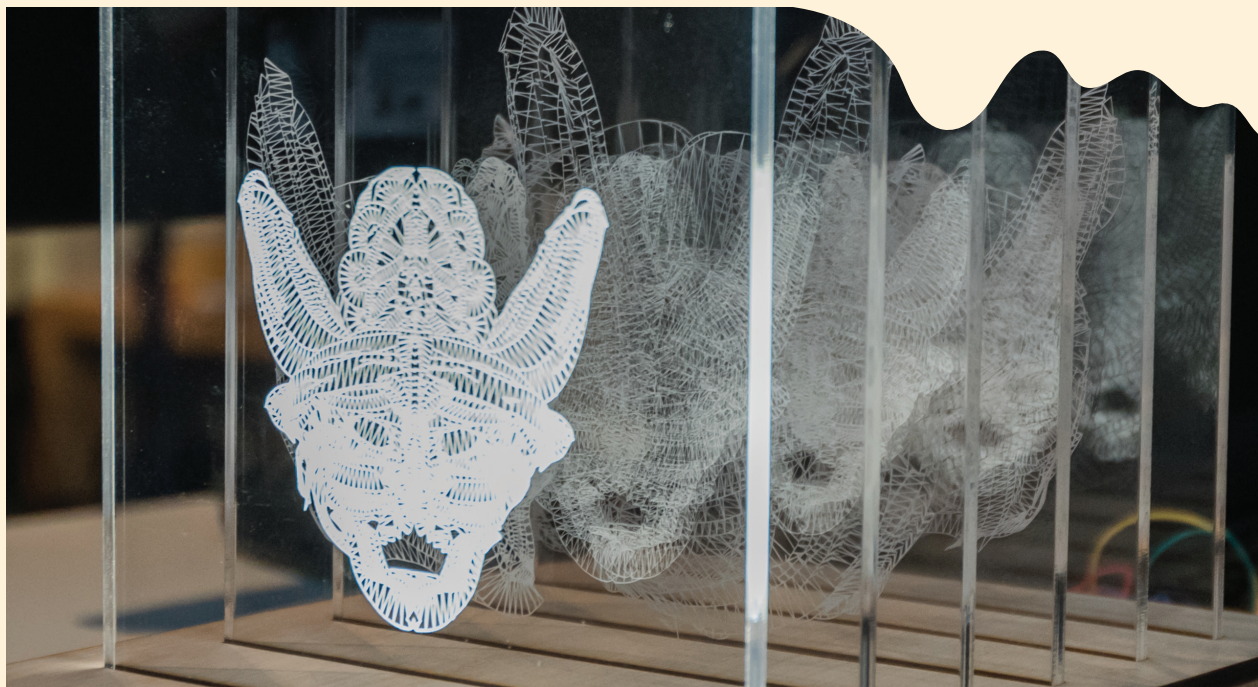


Image courtesy of MeshMinds

THE MESHMINDS FOUNDATION AND LASALLE COLLEGE OF THE ARTS PRESENTS: ART X TECH FOR GOOD

THE MESHMINDS FOUNDATION

What happens when art meets cutting-edge technology?

Don't miss Singapore's first student-led immersive art exhibition focused on the sustainable development of people and our planet. Participate in workshops, talks and performances offering creative mashups with VR painting, 360 films, 3D printing and Internet of Things.

www.meshminds.com

DATES

19 JAN – 27 JAN 2019

LOCATION

ROGER&SONS
115 King George's Avenue
Singapore 208561

OPENING HOURS

Monday to Thursday:
11am – 8pm
Friday to Sunday:
11am till late

Evening Launch Party
18 Jan 2019

ADMISSION

Free



Image courtesy of Nicole Phua

DATES

YOUR MOTHER GALLERY

19 JAN – 2 FEB 2019

CODA CULTURE

20 JAN – 3 FEB 2019

LOCATION

YOUR MOTHER GALLERY

91 Hindoo Road
Singapore 209126

CODA CULTURE

Please refer to codaculture.sg

OPENING HOURS

YOUR MOTHER GALLERY

12pm – 8pm daily

Exhibition Opening:

19 Jan, 7pm

CODA CULTURE

12pm – 8.30pm daily

Exhibition Opening:

20 Jan, 7pm

ADMISSION

Free

ORTHODOX

ORTHODOX is a visual art exhibition showcasing contemporary thoughts on personal faith and tradition through different forms such as installation, live performance art, video art, sculptures, and paintings.

The show is curated by Nicole Phua and Liza Markus, and features the works of 12 emerging artists including Ahdini Izzatika, Faris Heizer, Farizi Noorfauzi, Jackson Kang, Kim Hyesu, Kuat Zhi Hooi, Liza Markus, Muktarrullah Abdullah, Nicole Phua, Oneal Parbo, Phua Shi Ying, and Yunita Rebekah.

therightbelief.weebly.com



Sehari selapis pewarna di kain, lama-lama jadi batik (A layer of colour on cloth a day, soon it will be a batik), Fajrina Razak, 2016–7; Image courtesy of Ben Yap

OF WAX, DYES AND LABOUR

Of Wax, Dyes and Labour is an artistic response to Batik. 7 Singapore-based artists of different practices will be presenting new works, paying homage to the traditional art form that is considered obsolete and labour-intensive in contemporary times. Artists were given the liberty to translate, juxtapose or amalgamate their work into elements found in Batik such as its technique, process, materials, motifs and usage of the fabric.

The show is curated by Fajrina Razak and the selected group includes a ceramist, illustrators, a wood-based artist, a photo-based artist, a performance artist and a printmaker. Featuring the works of Aklili Zakaria, Almostasthma, AmirahRau, Fajrina Razak, Lee Wan Xiang, Shane Ng and Yang Jie.

fb.me/owdal

DATES

19 JAN – 9 FEB 2019

LOCATION

MALAY HERITAGE CENTRE
Permanent Galleries,
Auditorium, Outdoor
Compound
85 Sultan Gate
Singapore 198501

OPENING HOURS

Tuesday to Sunday:
10am – 6pm
Closed on Monday

Talk – Batik and Textile as
Medium in Contemporary
Practice:

20 Jan, 2.30pm

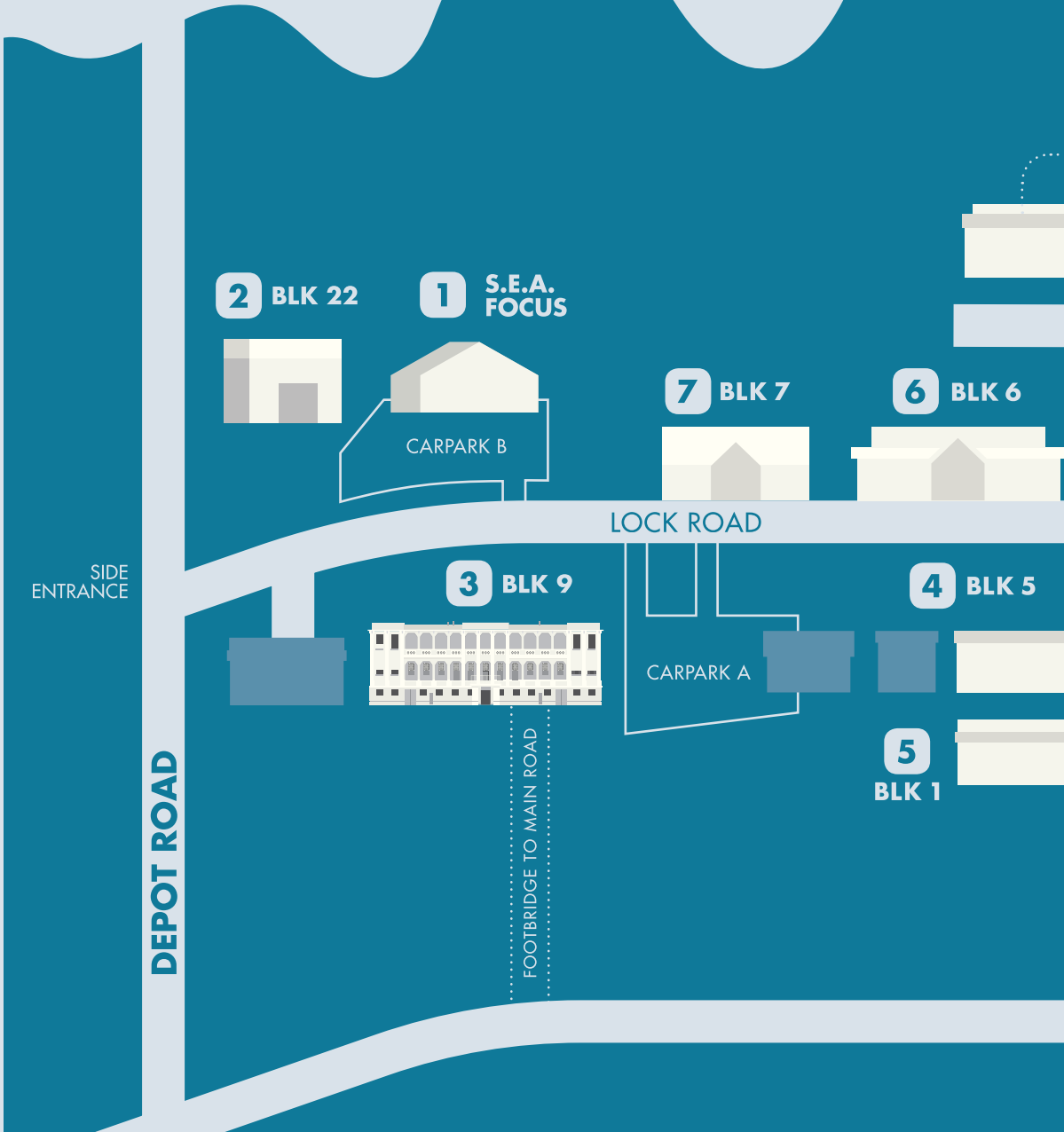
*For more information on the
programme timings, please
visit the event website*

ADMISSION

Free for Singapore Citizens
and Permanent Residents

DISTRICT MAP

GILLMAN BARRACKS



- 1** S.E.A. Focus
- 2** Block 22
#01-34 Mizuma Gallery
- 3** Block 9
#02-22 ShanghART Singapore
#02-23 Yavuz Gallery
#03-21 Supernormal
#03-22 Pearl Lam Galleries
- 4** Block 5
#01-06 Sullivan+Strumpf
- 5** Block 1
#01-01 Supernormal
#01-02 FOST Gallery
- 6** Block 6
#02-09 Chan + Hori Contemporary
- 7** Block 7
#02-13 Ota Fine Arts
#02-10 Partners & Mucciaccia
- 8** Block 37 & 38
NTU Centre for Contemporary Art Singapore (Artist Studios)
- 9** Block 47
#01-21/22/23 Playeum (Children's Centre for Creativity)
#01-24 Art Outreach
#01-26 Richard Koh Fine Art
- 10** Block 43
NTU Centre for Contemporary Art Singapore (Exhibitions)

8 BLK 37 / 38

9 BLK 47

CARPARK C

MALAN ROAD

MALAN ROAD



10 BLK 43

SHELTERED WALKWAY



LABRADOR PARK

MAIN ENTRANCE

SIDE ENTRANCE

ALEXANDRA ROAD



S.E.A. FOCUS

An STPI Project

Image courtesy of S.E.A. Focus

DATES

24 JAN – 27 JAN 2019

LOCATION

GILLMAN BARRACKS

Pavilion, Carpark B

7 Lock Road

Singapore 108935

9 Lock Road

Singapore 108937

OPENING HOURS

Thursday: 3pm – 9pm

Friday: 3pm – 10pm

Saturday & Sunday:
11am – 7pm

ADMISSION

Ticketed

S.E.A. FOCUS

STPI – CREATIVE WORKSHOP & GALLERY

S.E.A. Focus is a newly launched platform that aims to foster deeper appreciation and increase demand for Southeast Asian modern and contemporary art. The inaugural edition takes the form of a curated boutique art fair featuring presentations by 25 leading local and international galleries within a special pop-up structure in Gillman Barracks.

By showcasing the artistic practices of established and emerging Southeast Asian artists, *S.E.A. Focus* shines a spotlight on Southeast Asia's thriving art ecology.

Experience art holistically through a diverse range of programmes including performances, talks and art tours.

seafocus.sg



Image courtesy of National Arts Council

ART AFTER DARK

Art After Dark is the flagship night-time open house event by Gillman Barracks that's a heady combination of stimulating visual art and electrifying live music.

In this edition, don't miss the debut of *S.E.A. Focus*, a boutique art fair organised by STPI – Creative Workshop & Gallery, with 25 international and regional galleries presenting distinct artworks from emerging artists to modern masters.

Look forward to new exhibitions and exciting programmes by our resident galleries and the NTU Centre for Contemporary Art Singapore. Discover new products at a pop-up store or grab a bite at one of the many eateries within Singapore's very own visual arts precinct.

DATES

25 JAN 2019

LOCATION

GILLMAN BARRACKS
Various Locations

OPENING HOURS

7pm till late

For more information on the programme, please visit the event website

ADMISSION

Free

www.facebook.com/gillman.barracks



Motion Theory, Murasaki Penguin in collaboration with Ong Kian Peng, 2017; Image courtesy of Zarch Collaboratives

DATES

17 JAN – 9 FEB 2019

LOCATION

GILLMAN BARRACKS

1 Lock Road #01-01
Singapore 108932

9 Lock Road #03-21
Singapore 108937

OPENING HOURS

Tuesday to Saturday:

12pm – 7 pm

Sunday: 12pm – 4pm

Closed on Monday
and Public Holidays

Opening Reception:

17 Jan, 7pm onwards

Opening Performance

by Murasaki Penguin x

Ong Kian Peng:

17 Jan, 8.30pm

ADMISSION

Free

*Supernormal is also located at
101 Desker Road, (S)209623*

ADAPTATIONS SUPERNORMAL

Technology is no longer exclusive to scientists, engineers or technologists. It has become an integral part of our everyday lives, and the hurdles to access them have been reduced, in part thanks to the DIY maker movement and the rise of new media art.

Organised and curated by independent art space Supernormal, *Adaptations* is a group exhibition that focuses on the intersection between art and technology.

The theme *Adaptations* looks at the challenges and potentials that technology can pose in a social, cultural and artistic landscape. How can artists work with technology in a meaningful and poetic way? The artists presenting in this exhibition come from varied backgrounds with a range of practice such as sound, sculpture and new media.

There will be an opening performance by Murasaki Penguin and Ong Kian Peng.

supernormal.sg



Cabbages in car (Kempens Informatieblad – Venetië, 2009), Jef Geys; Image courtesy of Jef Geys Estate

JEF GEYS QUADRA MEDICINALE SINGAPORE

NTU CENTRE FOR CONTEMPORARY
ART SINGAPORE

NTU CCA Singapore is privileged to be presenting *Quadra Medicinale* by the late Belgian artist Jef Geys (1934 – 2018), shown for the first time in Asia. The project was initially commissioned for the Belgian pavilion at Venice Biennale in 2009 and surprised the art world with its organic subject matter and its collaborative process. Through uncovering the productive properties of seemingly useless and parasitical plants with the aim of creating a manual for the homeless, the project juxtaposed objective, scientific systems of classification with the socially practical forms of knowledge sharing and archiving.

Quadra Medicinale Singapore will include a newly-produced Singapore section where local collaborators will be invited to identify and archive 12 street plants from a quadrant of their neighbourhood.

ntu.ccasingapore.org/exhibitions/jef-geys-quadra-medicinale-singapore

DATES

1 DEC 2018 – 3 MAR 2019

LOCATION

NTU CENTRE FOR
CONTEMPORARY ART
SINGAPORE
The Exhibition Hall
43 Malan Road
Singapore 109443

OPENING HOURS

Tuesday to Sunday:
12pm – 7pm

Friday:
12pm – 9pm

Open on Public Holidays
Closed on Monday

ADMISSION

Free

GILLMAN BARRACKS

Workshop

SEEING ART THROUGH PLAY

26 JAN & 27 JAN 2019
11am – 5pm

Ticketed

CAMERA OBSCURA!
11am – 1pm
Ages 7 – 12

PRESS & PULL A CLOUD
2.30pm, 4pm
Ages 5 – 10

Build a portable camera with everyday materials in *Camera Obscura!* Create abstract shapes on paper with materials like string and paint, and marvel at the endless possibilities in *Press & Pull a Cloud!*

LOCATION PLAYEUM

47 Malan Road
#01-23
Singapore 109444

www.facebook.com/Playeum

Talk

CONVERSATION: BEN LOONG X ZULKIFLI LEE WITH JOSEF NG

27 JAN 2019
3pm – 5pm


Free Admission

Conversation: Ben Loong X Zulkifli Lee with Josef Ng will offer insight into the artists' personal histories, cultural influences, and future directions of their practice, as well as their material engagement within contemporary Southeast Asian art.

LOCATION PEARL LAM GALLERIES

9 Lock Road #03-22
Singapore 108937

www.pearllam.com

 CHILD FRIENDLY (1–12 YEARS OLD)

Open Studios

RESIDENCIES OPEN

25 JAN 2019
7pm – 11pm (Art After Dark)

Free Admission

Residencies OPEN offers a rare insight into the often-introverted sphere of the artist studios by profiling the diversity of contemporary art practices from around the globe.

Come and meet the current Artists-in-Residence:
Julieta Aranda (MX/DE),
Francisco Camacho Herrera (CO/NL),
Daniel Hui (SG),
Soyo Lee (KR), John Low (SG),
Tan Kai Syng (SG/UK),
and John Torres (PH).

LOCATION NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Artist Studios
37 / 38 Malan Road,
Singapore 109452 / 109441

ntu.ccasingapore.org/events

Talk

AUDIENCE WITH AN ARTIST

24 JAN 2019
7pm – 9pm

Free Admission

Singapore Arts Club will be inviting two contemporary artists and a moderator of different generations with rather different practices to dialogue with a new audience that extends beyond the art industry.

LOCATION SINGAPORE ARTS CLUB 47 Malan Road #01-25 Singapore 109444

www.singaporeartsclub.com

Exhibition

AND IN THE CHAPEL AND IN THE TEMPLES: BUDDHIST ARCHIVE OF PHOTOGRAPHY. AMY LIEN AND ENZO CAMACHO.

1 DEC 2018 – 10 FEB 2019
Tuesday to Sunday:
12pm – 7pm
Friday: 12pm – 9pm
Open on Public Holidays
Closed on Monday

Free Admission

In this contemporary engagement with modern art histories of Southeast Asia, the research practices of the Buddhist Archive of Photography in Luang Prabang Laos, and the collaborative project by artists Amy Lien and Enzo Camacho focusing on the Filipino-American modernist painter Alfonso Ossorio are juxtaposed in this presentation.

LOCATION NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

The Lab
43 Malan Road
Singapore 109443

ntu.ccasingapore.org/events

Exhibition

MIDDAY STANZA

23 JAN – 16 FEB 2019
Tuesday to Saturday:
10am – 7pm

Free Admission

Haffendi Anuar's *Midday Stanza* is an immersive installation that incorporates various sculptures and objects and stems from the artist's interest in the landscape and cityscape.

LOCATION RICHARD KOH FINE ART 47 Malan Road #01-26 Singapore 109444

www.rkfineart.com/exhibition

Exhibition

**HOPE & DIALOGUE
IN RUMAH KIJANG
MIZUMA**

12 JAN – 17 FEB 2019
Tuesday to Saturday:
11am – 7pm
Sunday: 11am – 6pm

Free Admission

Hope & Dialogue in Rumah Kijang Mizuma is a group exhibition of selected artists who have undertaken residency at Rumah Kijang Mizuma in Yogyakarta, Indonesia, an artist residency space founded by Executive Director of Mizuma Galleries, Sueo Mizuma in 2014.

LOCATION

MIZUMA GALLERY
22 Lock Road #01-34
Singapore 108939

www.mizuma.sg



Exhibition

**SOLO EXHIBITION
BY LINDY LEE**

25 JAN – 24 FEB 2019
Tuesday to Saturday:
11am – 7pm
Sunday: 11am – 6pm

Free Admission

Australian artist Lindy Lee's practice explores her Chinese ancestry through Taoism and Ch'an (Zen) Buddhism – philosophies that see humanity and nature as inextricably linked.

LOCATION

SULLIVAN+STRUMPF
5 Lock Road #01-06
Singapore 108933

www.sullivanstrumpf.com

Outdoor Artwork

**ROBERT ZHAO RENHUI:
TRYING TO REMEMBER
A TREE (III) – THE WORLD
WILL SURELY COLLAPSE**

21 SEP 2018 – 23 JUN 2019
All day
Light up hours: 6pm till late

Free Admission

A special outdoor light box installation by Singaporean artist Robert Zhao Renhui featuring a series of 14 near life-size photographs of a very old and large tree that collapsed near the artist's home. Presented by ShanghArt Singapore.

LOCATION

10 Lock Road Carpark B
Singapore 108938

www.shanghartsingapore.com

Exhibition

**BOEDI WIDJAJA:
RIVERS AND LAKES
TANAH DAN AIR**

7 DEC 2018 – 17 FEB 2019
Wednesday to Sunday:
11am – 7pm
Closed on Monday, Tuesday
and Public Holidays

Free Admission

ShanghART Singapore is pleased to present its first solo exhibition by Boedi Widjaja, featuring new works from his *Stone Telling* (2011 –) and *Imaginary Homeland* (2015 –) series.

LOCATION

SHANGHART SINGAPORE
9 Lock Road #02-22
Singapore 108937

www.shanghartsingapore.com



Exhibition

**DEVICES, A SOLO
EXHIBITION BY CHRIS
CHONG CHAN FUI**

23 JAN – 3 MAR 2019
Tuesday to Friday:
11am – 7pm
Saturday and Sunday:
12pm – 6pm
Closed on Monday
and Public Holidays
Curator and Artist Tour:
23 JAN, 3 – 4pm
Exhibition Tour:
26 & 27 JAN, 2pm

Free Admission

Chan + Hori Contemporary presents a solo exhibition by Malaysian artist Chris Chong Chan Fui. *Devices* queries society's uncanny yet seemingly normalised relationships between natural and man-made constructs.

LOCATION

**CHAN + HORI
CONTEMPORARY**
6 Lock Road #02-09
Singapore 108934

[www.chanhori.com/
2018#/devices](http://www.chanhori.com/2018#/devices)



Exhibition

SUPPER CLUB

25 JAN – 17 FEB 2019
Tuesday to Saturday:
11am – 7pm
Sunday:
11am – 5pm

Free Admission

London-based Singaporean artist Alvin Ong's first solo exhibition explores the body's appetites through allusive paintings redolent with black humour.

LOCATION

YAVUZ GALLERY
9 Lock Road #02-23
Singapore 108937



Image courtesy of Shophouse & Co.

DATES

19 JAN 2019

LOCATION

Various Locations around
Taman Jurong neighbourhood

Meeting Point
TAMAN JURONG
COMMUNITY CLUB
1 Yung Sheng Road
Singapore 618495

OPENING HOURS

First Trail: 4.30pm
Second Trail: 5pm

ADMISSION

Free

The NAC's island-wide network of Arts and Culture Nodes is developed for people to come together to participate in, enjoy and experience the value of the arts in their neighbourhood.

OF GARDENS & DREAMS – GUIDED TRAIL OF A PUBLIC ART SHOWCASE AT TAMAN JURONG

TAMAN JURONG COMMUNITY ARTS AND CULTURE CLUB

Curated by Shophouse & Co., *Of Gardens & Dreams* celebrates Taman Jurong's connectedness with nature and her residents' spirit. Join us for this guided trail and discover Singapore's first residential art gallery.

This trail will feature four newly commissioned visual artworks, including two street art pieces from the *Noise Urban Arts In The Hood* programme by Noise Singapore.

Register your interest to participate in the trail through the link below.

www.shophouseandco.com/OfGardensAndDreams

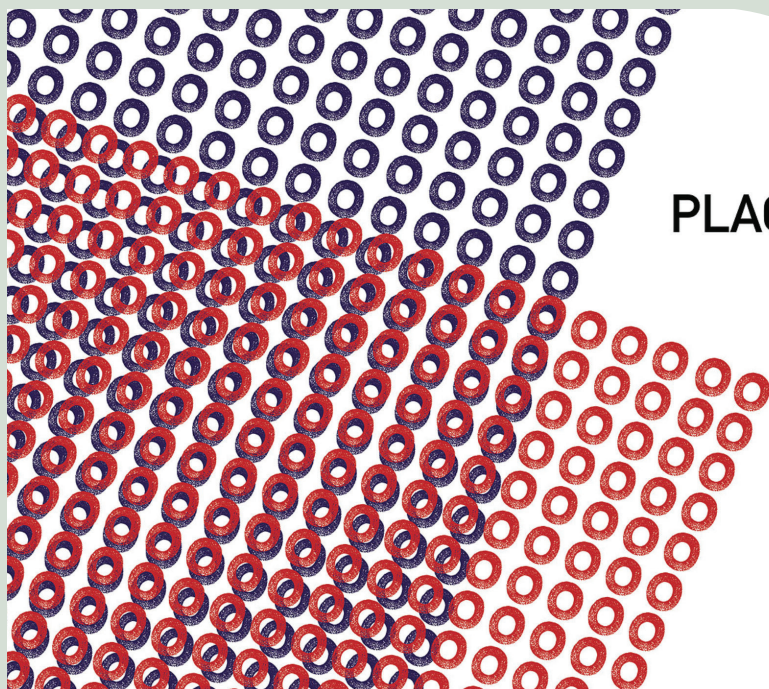


Image courtesy of Dr Wang Ruobing

PLACING HOME WOODLANDS

Curated by Dr. Wang Ruobing

11.08.2018 - 01.27.2019

CHIEW SIEN KUAN
EKO PRAWOTO
KAYLEIGH GOH
MICHAEL LEE
NHAWFAL JUMA'AT

PLACING HOME: WOODLANDS

PUBLIC ART TRUST

Placing Home: Woodlands is a public art project curated by Dr. Wang Ruobing that explores ideas of home and movement within Woodlands.

Writer Pico Iyer once remarked that "Movement is a fantastic privilege, [but] only has a meaning if you have a home to go back to." What is home though, if not only a dwelling place?

While a place is defined by its historical and cultural identity, and a space can emerge from the physical scales of an area bound with social practices, home is one of the sublime consequences when place and space converge – a habitat for humanity associated with a piece of soul.

To experience home in a public domain is thus a way of encountering spaces in between places. Drawing from this concept, *Placing Home: Woodlands* presents five artworks in the neighbourhood that invite all to look at our surroundings with fresh eyes and ask questions about the world in which we live.

www.publicarttrust.sg/Placing_Home

DATES

8 NOV 2018 – 27 JAN 2019

LOCATION

Various Locations
in Woodlands

OPENING HOURS

All Day

ADMISSION

Free



SENSORY
FRIENDLY

OTHERS

Art Fair

ART APART FAIR 11TH EDITION

18 JAN – 28 JAN 2019

Opening night:

18 Jan, 6pm – 9pm

Daily: 12pm – 6pm

Free Admission

The 11th Edition of the Art Apart Fair will feature the freshest Singaporean artists to enter the scene and mid-career artists from Asia and South America.

The show will incorporate design, artisanship and authorship, bringing them all together with visual arts.

LOCATION

18/20 Temenggong Road
Singapore 098771/098772

[www.facebook.com/
artapartfairs](http://www.facebook.com/artapartfairs)

 CHILD FRIENDLY

Exhibition

ELLEN PAU: TIME AFTER TIME WILL TELL

2 NOV 2018 – 27 JAN 2019

Friday and Saturday:

1pm – 6pm

Saturday to Thursday:

By appointment

Free Admission

A hybrid exhibition exploring cultural and political realities against the magnitude of time through video installation art and archival material by Hong Kong media art pioneer Ellen Pau. Curated by Kyle Chung.

LOCATION

OXLEY BIZHUB
62 Ubi Road 1 #06-17
Singapore 408734

[www.facebook.com/
1961projects](http://www.facebook.com/1961projects)

Exhibition

BENEATH TIDE, RUNNING FOREST

23 NOV 2018 – 10 FEB 2019

Monday to Sunday:

9am – 6pm

Free Admission

This exhibition is a response to the anthropogenic issues of the marine ecosystem by four Singapore artists, Chen Sai Hua Kuan, Henry Lee, Shirly Koh and Dr Wang Ruobing, in collaboration with NParks, environmental groups, and schools.

LOCATION

CDL GREEN GALLERY
1 Cluny Road
Singapore 259569

[www.facebook.com/
Beneath-Tide-Running-Forest-
1587472411398783](http://www.facebook.com/Beneath-Tide-Running-Forest-1587472411398783)

 WHEELCHAIR ACCESSIBLE

Exhibition

VANISHING WORKFLOWS

14 DEC 2018 – 10 MAR 2019

Daily: 10.30am – 8pm

Free Admission

Vanishing Workflows by French artist Xavier Antin recalls the automation of the assembly line and its role, provoking global questions about the value and future of labour, production, industry, and economics in today's digitised world.

LOCATION

ALOFT AT HERMÈS
541 Orchard Road
Liat Towers Singapore 238881

[www.fondationdentreprise
hermes.org/en/project/
aloft-hermes-exhibition-
cycle-2018](http://www.fondationdentreprisehermes.org/en/project/aloft-hermes-exhibition-cycle-2018)

Exhibition

BRUSH DIARY

3 JAN – 29 JAN 2019

Opening Reception:

3 Jan, 7pm

Monday to Saturday:

2pm – 8pm

Sunday:

12pm – 5.30pm

Call for appointments

Free Admission

Brush Diary showcases architect-turned-art-teacher Tay Zhiyong's works as he learns to paint in watercolour. Zhiyong reinterprets his subjects through his own lens and methodical planning, creating nuanced pieces of quiet dignity.

LOCATION

UTTERLY ART EXHIBITION
20B Mosque Street
Singapore 059500

www.facebook.com/utterlyart

 CHILD FRIENDLY

Exhibition

VOICES FOR THE FUTURE

19 JAN – 31 JAN 2019

Daily: 11am – 6.30pm

Free Admission

Voices for the Future will feature international and local artists engaging us with their unique personalities and artistic language; reinvigorating traditional ideas of art in their new creations for 2019.

LOCATION

Y2ARTS
211 Henderson Road
#01-01A Singapore 159552

www.y2arts.com

 CHILD FRIENDLY

 WHEELCHAIR ACCESSIBLE

 SENSORY FRIENDLY

*Exhibition***PASSING
– A SOLO EXHIBITION
BY VINCENT LEOW**

11 JAN – 26 JAN 2019

Monday to Friday:

10am – 7pm

Saturday:

11am – 6pm

Sundays and Public Holidays:

By appointment

Free Admission

In this solo exhibition, Vincent Leow questions the permanence of the world through the passage of time. These latest works explore the perceived experience and sentiment of losing something or someone.

LOCATION**IPRECIATION**

50 Cuscaden Road
HPL House #01-01
Singapore 249724

www.ipreciation.com WHEELCHAIR ACCESSIBLE*Exhibition***MIND(LESS) WILDERNESS**

17 JAN – 1 MAR 2019

Monday to Friday:

9am – 6pm

Free Admission

In collaboration with Ikkan Art Gallery, Miaja Gallery will present Singapore based artist Nandita Mukand's solo exhibition *Mind(less) Wilderness*, curated by Tanya Michele Amador, in Miaja Gallery's new gallery space.

LOCATION**MIAJA GALLERY AND
IKKAN ART GALLERY**

9 Muthuraman Chetty Road
APS Building, Level 2,
Singapore 238931

www.miajagallery.comwww.ikkan-art.com*Exhibition***THE PAST AND
COMING MELT**

12 JAN – 23 FEB 2019

Opening reception:

12 Jan, 6pm – 8pm

Wednesday to Friday

1pm – 7pm

Saturday:

1pm – 6pm

Free Admission

An exhibition by artist and archivist Koh Nguang How which features Koh's less known environmentally-engaged performative installations and photographs. The show also includes archival and new recreations of previously destroyed or unavailable work.

LOCATION**GREY PROJECTS**

68 Kim Tian Road
Kai Fook Mansion
Singapore 169246

www.greyprojects.org CHILD FRIENDLY*Exhibition***NGUYEN LAM,
A SOLO EXHIBITION**

19 JAN – 26 JAN 2019

Monday to Friday:

10am – 7pm

Saturday and Sunday:

9am – 7pm

Free Admission

Nguyen Lam, an 80 year-old veteran of Vietnamese art, is one of Vietnam's greatest living contemporary masters.

His paintings are a continuum, a bridge between now and then.

LOCATION**ARTBLUE STUDIO**

23 Yong Siak Street
Singapore 168652

www.artbluestudio.com*Exhibition***THE FRUITFULNESS
OF FORGETTING**

21 JAN – 21 MAY 2019

For more information on the programme timings, please visit the event website

Free Admission

In partnership with the British Council and British High Commission, invited artist Chloe Manasseh (b.1990, London) presents a series of works inspired by Eden Hall, the historical bungalow where her grandfather was born.

LOCATION**EDEN HALL**

28 Nassim Road
Singapore 258403

[www.britishcouncil.sg/
programmes/arts](http://www.britishcouncil.sg/programmes/arts)
www.artporters.com

 WHEELCHAIR ACCESSIBLE*Exhibition***MONUMENTAL
EXHIBITION**

23 JAN – 10 FEB 2019

Monday to Friday:

11am – 7pm

Saturday, Sunday
and Public Holidays:

12pm – 6pm

Free Admission

Featuring works of monumental scale, the exhibit aims to rediscover the roots, meanings, and significance of light to Southeast Asian artists—whether light is evoked and expressed through nature, spirituality, knowledge, or community.

LOCATION**GAJAH GALLERY**

39 Keppel Road
Tanjong Pagar Distripark
#03-04 Singapore 089065

www.gajahgallery.com

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CREDITS & ACKNOWLEDGEMENT

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